



AARON YEO

HAIR-RAISING HAUNTS *The Gateway* explores some of U of A's and Old Strathcona's most ghostly areas, as well as examines the science behind ghost-hunting. See feature, page 10-11.

Postponed presentation from Justice for Janitors met with contention in council

AARON YEO
News Staff

A group of students and representatives from Justice for Janitors criticized Students' Council after they postponed hearing a scheduled presentation for Tuesday evening.

Justice for Janitors, a movement under Service Employees International Union (SEIU) Local 2 is currently suing Bee-Clean Building Maintenance for alleged mistreatment and labour law violations. Bee-Clean is also countersuing the union for defamation. The union was scheduled to talk to council regarding the ongoing dispute, as well as discuss the union's agenda and campaign.

Council expressed concerns over the "legal implications" of getting involved, as the university administrators have already stated they would not get involved in the labour dispute. Following a half-hour debate, a motion was passed 16-13 to postpone the presentation until legal counsel could be attained.

About 30 students had shown up to express their support for the presentation. Justice for Janitors and the students responded by holding a meeting of their own outside the council chambers.

Arts Councillor Aditya Rao had sponsored the presentation, which was to be made by Tarik Accord, a former Bee-Clean employee, and Merryn Edwards, an organizer for the SEIU. President Nick Dehod opposed the



AARON YEO

STERN SPECTATORS Justice for Janitors confronted President Nick Dehod about the postponement of their presentation at Students' Council Tuesday.

motion, claiming that the Students' Union has no relationship with Bee-Clean or the labour union, and that the conflict is not something council should be concerned with.

However, Rao argued that the issue is relevant to students because Bee-Clean's contract is paid in part by funds from tuition and fees. Justice for Janitors also

said that they collected more than 500 student signatures on pledge cards.

"To disallow Justice for Janitors from making this presentation is tantamount to telling the hundreds of students who care about this issue that we do not want to hear their thoughts," Rao said.

PLEASE SEE JUSTICE • PAGE 3

Greek community responds to DKE hazing allegations

ALEXANDRIA ELDRIDGE
Senior News Editor

The Greek community at the University of Alberta is responding to allegations of hazing within the Delta Kappa Epsilon fraternity through proposed amendments to the IFC constitution, though they are taking no formal actions against the DKE chapter.

The InterFraternity Council met Wednesday and distributed a press release stating that they have a zero-tolerance policy on hazing. They also discussed some amendments to their constitution that would allow them to suspend the membership of a fraternity if there was an ongoing investigation into their actions. Another amendment to the constitution would remove the current two-week window to investigate complaints brought forward.

In the case of recent hazing allegations against the Dekes, the IFC is not opening an investigation, but will be assisting the university. IFC President Mike Siebert added that it's unclear at this point if any of the proposed constitutional amendments will take affect in the current situation.

"One of the things is that it hasn't been brought to us in a formal manner, and there is an investigation that is going on within the Office of the Dean of Students, so we wouldn't want to have to do a redundant investigation with a higher body doing one already," Siebert said.

He added that one of the things IFC is working on is promoting a

positive image of fraternities on campus, because they do not want these allegations to reflect poorly on the entire Greek community.

President of Delta Upsilon Cam Powell feels that the IFC is acting appropriately in this situation.

"There's not a whole lot of independent action that may be undertaken at this time by the IFC," Powell said. "The most I think we can do is keep positively influencing and trying to help the community [...] It's tough, as these allegations will speak a lot louder than all the positive things that have and will continue to be done."

The President of Pi Kappa Alpha, Jorden Frayn, echoed Powell's sentiment, saying that Greek groups have added to the campus community.

"Fraternities and sororities in the community have always worked to improve relations with the U of A, contribute to the student body as a whole, and also to contribute to our broader community," he said.

Frayn suggested that one way to increase the transparency of Greek groups on campus is by having a town hall meeting where students can voice their concerns.

"If we truly want to remain a part of this campus, and we truly want to develop as members of the student body, then I think we should be a lot more vocal about what we do and there should be a lot more transparency."

A Deke present at the IFC meeting Wednesday declined to comment on the situation.

inside
THIS
ISSUE



Ghostly tunes

Amy Millan of Stars shares spooky stories about the spirits that inspired their latest album, *The Five Ghosts*.

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COSTUME TIPS
FOR A
HAPPY
Hipster
HALLOWEEN

Ghastly attire

Comic strip *People Watching* shows everyone how to dress like a hipster for Halloween without being ironic.

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colophon

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contributors

Aaron "Grand Slam" Yeo, Siwei Chen, Kaitlyn Grant, Dulguun Bayasgalan, Dustin Blumhagen, Darcy Ropchan, Alex Migdal, Jon Grier, Bren Cargill, Max Lutz, Brady Chury, Lauren Alston, Ross Lockwood, Benjamin Ripley, Faye Campbell, Benjamin Nay, Sam Brooks, Pete Yee



AARON YEO

“ Examples would be, one funny one is, you shouldn't, you're not allowed... well, its not funny, sorry. You're not allowed to forcibly hold someone in a bathtub.

RORY TIGHE

Vice President (Student Life)

—on an example of something that violates residence rules.

COUNCIL FORUM

Written by Siwei Chen

*Students' Council usually meets every second Tuesday at 6 p.m. in the Council Chambers in University Hall. Council meetings are open to all students. The next meeting will be held on Tuesday, November 2, where free food will be provided for all attendees.**Recently, Council adopted a classy spread of curry chicken, rice pilaf, and salad, which was greatly enjoyed by many, but was especially loved by the salad-devouring Deputy News Editor who will be referred to as "Sally." So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.*

HELPING THEM HELP YOU

Student Governance Advisor (SGA) Amanda Henry presented on her work during the summer, where she helped

students who are new to the system of student government make sense of what's going on and assist the students they represent.

In the future, the SGA's goals will include developing a program to facilitate understanding and participation in student governance, providing specialized support to faculty associations, and working with student representatives at all events to support their activities.

RESTORATIVE RESIDENCES REVAMP

Vice President (Student Life) Rory Tighe presented to council on a new disciplinary model being implemented in student residences. Instead of being given rules to follow with specific consequences, student allegations will now move towards a restorative system. This means that residents may be judged in ways that are more subjective rather than having only set standards for students.

As well, when student allegations are brought forward, both the harmed party

and the respondent will be able to participate in a discussion led by a facilitating restorative team to resolve the issue, whereby both parties are in agreement to the terms of restoration.

QUESTION PERIOD

Tighe was asked about the issue of microwaves on campus, to which he explained that the maintenance of microwaves was incredibly unclear. A makeshift agreement had potentially been made three years ago where the SU hired student groups to take care of certain microwaves, but that didn't pan out. Now, he's hoping to get the broken ones fixed by the end of the week, and in the long term, he wants to have University Facilities and Operations take on the responsibility.

Tighe answered another request, asking for elaboration concerning the allegations of DKE hazing. He said that an investigation is taking place, although the SU is not directly involved. Currently, he is waiting for the outcome of those findings before he can see what further steps are appropriate.

Vice President (Academic) James Eastham answered a question about the probationary status of the Interdepartmental Science Students' Society (ISSS). He stated that ISSS is in its six-month of its probationary period and that it was doing pretty well. He added that the Student Governance Advisor has had a great impact in helping the organization represent its constituents. Eastham will be meeting with ISSS on Friday for their evaluation of their progress.

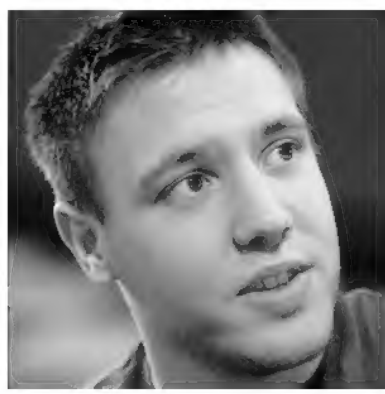
Two SU executives said they will be using their hair to support charitable organizations. President Nick Dehod was asked about the extent of the damage to his glorious golden locks in the Engineering Head Shave, to which he responded that he would "shave off all bushy things at the same time." Tighe was asked if he would compete in Movember, in support of prostate cancer research, and he also stated that Vice President (Operations and Finance) Zach Fentiman would join him. Tighe also challenged *The Gateway* staff to a competition.

STREETERS

Compiled and photographed by
Matt Hirji and Aaron Yeo

As you may be aware, Halloween is this weekend.

What's the best Halloween costume you've ever had?

**Breanne Laturnus**
Science IV**Jared Fehr**
Engineering III**Nikki Holt**
Arts II**Michael Ross**
Engineering IV

When I was in grade nine, I dressed up as a football player. I had the costume from a ballet dance recital that I was in. It went over pretty well.

Probably Zeus, because I got to throw lightning bolts at people. I was at a party and I smoked one of the MCs in the face. It was pretty awesome.

I would say that my favourite costume was the year that I was Angelina Jolie. I was her and I had all her tattoos and her dress. My friend was Paris Hilton, and my other friend was Brandy. We were all celebrities.

The phantom of the opera.



AARON YEO

SHOWDOWN Councillor Cox (right) brought forward a motion to censure Singh, which was eventually amended.

Council distances itself from comments made by CRO after September by-election

SIMON YACKULIC
Deputy News Editor

Student councillors voted to distance themselves from remarks made by Chief Returning Officer Jaskaran Singh in a letter to *The Gateway* after a contentious two-hour debate at Students' Council Tuesday night.

Some councillors took issue with the last portion of his letter, published September 30, which discussed a lack of campaigning by candidates during the September Students' Union by-election, and which some councillors felt directed students to vote for 'none of the above.'

"If you feel that the lack of information does not instill confidence in your faculty's candidate, please exercise your right to vote for none of the above, as it is as valid a choice as any," Singh wrote in response to an earlier *Gateway* opinion article that criticized the Students' Union for a lack of information about the fall elections.

While the original motion would have censured the CRO for his remarks, councillor Natalie Cox amended her own motion after heated debate ensued over the meaning of the word 'censure' and what the original motion would imply. The motion to censure an individual isn't outlined in council bylaws — councillors disputed if censuring the CRO would

constitute a serious measure.

The amended motion, rather than censuring the CRO, distances council from his remarks and directs him not to endorse 'none of the above' in future elections.

The final vote on Cox's amended motion was 14 in favour, 11 against with three abstentions. The executive itself was split in the vote, with Vice Presidents Fentiman, Tighe, and Eastham voting in favour and the other two executives abstaining.

Tom L'Abbé, who spoke in favour of censuring the CRO, told council that the letter from the CRO made him feel "appalled and horrified" and stated that he felt they needed to recognize that the CRO had behaved inappropriately.

In explaining her original motion, Cox said that censuring the CRO would be a lighter move and that it wasn't a "personal attack."

"A censure is the least severe parliamentary motion that can be made in regards to misconduct or dereliction of duty," Cox said.

Other councillors saw her original motion as unnecessary and harsh. Sangram Hansra referenced past censure motions, such as the censure against former Vice President (Academic) Bobby Samuel, who used SU resources to create pamphlets prior to an election that, according to then-

President Michael Janz, "could [have] led a student to believe that the SU was supporting him as a candidate." Hansra listed some situations where executives and councillors had dodged censure and said that it was clear that a censure was a much harsher statement than Cox claimed it was.

"We are looking at what Mr. Singh did and we can't even come to a consensus on 'was he being impartial, or was he just educating.' In comparison to these blatant mess-ups that these people did, they got away without censuring. I think censuring is a pretty big thing, council," Hansra said.

Hansra felt that the issue was a personal one for Cox, reminding councillors that Cox is currently involved in a dispute against the CRO before the Discipline, Interpretation, and Enforcement board.

Singh defended himself, explaining that he had done nothing against his contract and didn't compromise his impartiality. The motion was criticized by Board of Governor's representative Craig Turner, who noted that none of his constituents had raised any concerns over the CRO's letter with him.

The motion to distance council from the remarks made by Singh doesn't have any formal processes attached to it beyond being a general statement that Students' Council does not approve of the remarks.

Justice for Janitors presents outside chambers, some councillors attend

JUSTICE ♦ CONTINUED FROM PAGE 1

The presenters and close to 30 of their supporters gathered immediately outside the chamber doors and formed a circle, where Accord and Edwards gave their presentation. The crowd was joined by a few councillors who voted against the postponing, despite the fact that the council session continued inside the chambers.

Following the presentation, the group discussed their frustration at the situation and looked at their options for getting heard by council.

"Make this a student group," suggested Sangram Hansra, a science councillor. "If it's a student group making a presentation on this case, a

lot of their arguments are defeated."

Rao also expressed his frustration with the student governance system to the crowd.

"The students are the ones that are concerned, the students are the ones that are supposed to be represented in that room, and our Students' Union just walked away from addressing those concerns!" Rao said, pacing the middle of the circle. "If there is a legal battle, let it happen! That's what the Students' Union is for. What sort of Students' Union shies away from controversy?"

Dehod made an appearance midway through the impromptu presentation to clarify the decision to postpone, but he was faced with raised voices from

the presenters, councillors, and supporters.

"Because these are two third-parties currently in front of the courts, it is inappropriate at this point for Students' Council to entertain either a letter from one organization or a presentation from another," Dehod said.

"The Students' Union absolutely believes that the university must maintain ethical business practices, especially with its workers."

The Students' Union does budget funds for any legal services that council deems necessary. When asked the next day about how long a legal decision would take, Dehod said it could take some time, but didn't have any specifics.

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U of A addresses rules about social media

KAITLYN GRANT
News Writer

An Alberta judge ruled earlier this month that the University of Calgary is subject to the restrictions of the Charter of Rights and Freedoms in certain cases, after a case involving students commenting about a professor on Facebook.

Brothers Keith and Steven Pridgen were reprimanded by the U of C after creating a Facebook page in 2007 about a professor entitled "I no longer fear hell, I took a course with Aruna Mitra." The twins were directed to write an apology letter to the professor after being found guilty of non-academic misconduct. However, they eventually sued the university, which led to the ruling by Alberta Justice JoAnne Strekaf that the Charter can apply to universities and protect students' rights to express their opinions.

However, even though the issue was

settled for the Pridgen brothers, it has caused other Alberta universities to look at social networking sites like Facebook and the rules surrounding them.

With growing dependency on social media — which isn't mentioned in the Code of Student Behaviour — the regulation of student activity under the code becomes more difficult, explained Chris Hackett, a discipline officer with the Office of Student Judicial Affairs (OSJA) at the U of A.

"We don't ever want to argue that we are going to try to regulate people's speech in a way that's inappropriate. It's a university; we should be encouraging people to talk."

Hackett doubted that the U of A would develop specific policies for social networking.

"There is unlikely to ever be a disciplinary policy on social networking, because we should always be basing our decisions and our policies on principles about how a community like a



GEOFF MACINTOSH/THE GAUNTLET

FACEBOOK SECOND LOOK Keith Pridgen's court victory may change the way universities address social networking.

university should run. You don't want to have to come up with a new policy every time someone comes up with a new way to communicating," he said.

The U of A has its own social media pages that share what's happening on campus. Norma Rodenburg, a student affairs officer in the Office of the Dean of Students, noted that social media has become a widespread way to communicate information.

"[Social media] can be used by individual students, student groups, and faculties on campus to communicate information and involvement opportunities," Rodenburg said.

Hackett echoed Rodenburg's assertion that social media has been embraced at the U of A.

"It's not something that we sort of close the world off and say, 'We're not going to engage in [this]' because

that's where our students spend a huge amount of their time and how they communicate with each other," Hackett said. "There are going to be issues that are going to arise, but as long as we stick to what our foundational principles are when we are working with the Code [...] we can adapt to any situation. I think it's important that we communicate that with the community."

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Bedbugs found in SFU residence

KENDRA WONG
The Peak (Simon Fraser University)

BURNABY (CUP) — Approximately \$20,000 could be spent at Simon Fraser University to deal with a handful of bedbugs after some students reported the pests in their residence rooms.

SFU’s residence and housing department received their first bedbug complaint from a student during the first week of September, which was treated immediately. Since then a handful of other students living in the same building and a neighbouring one have confirmed cases of bedbugs.

Bedbugs are small insects that feed on human blood, and commonly cause skin rashes, allergic reactions, and psychological effects. Nearly eradicated in the 1940s, the global bedbug problem has exploded since the mid-’90s and commonly infests places with high transient populations, like hotels and dormitories.

Last week, the university hired a local pest-control company to inspect the infested rooms with bedbug-sniffing dogs.

In addition to checking the rooms suspected of having bedbugs, the dogs also inspected the rooms immediately above, below, and beside, in a method called cloverleafing, which ensures the bedbugs haven’t spread.

Following the inspections, they determined that all reported cases were very minor and localized, with only one or two bugs actually discovered.

“We’re happy to report that these were very minor cases. The [live] bedbugs couldn’t even be found,” said Chris Rogerson, residence life director at SFU. “In all the cases, there was evidence of one or two bugs, but no infestations.”

Despite the degree of the issue, Rogerson noted the importance of addressing the problem before it gets out of hand.

“We wanted to make sure we were taking care of this,” he explained.



PETER EDIN

SLEEP TIGHT SFU hopes bedbug-sniffing dogs will eradicate the pests.

“We didn’t want to sweep it under the rug [...] We wanted to make sure this didn’t become a bigger problem for our residents.”

While these cases were very minor, Rogerson admits SFU has had a problem with bedbugs in the past.

“We haven’t been immune [to bedbugs]. We’ve had one or two isolated cases per year, but they’ve been very localized. This is the first time that we saw more than one case at the same time.”

There are also plans to complete a full canine inspection of all residence

buildings by the end of the semester.

According to Rogerson, the inspection and treatment of the 1,800 rooms on campus could cost approximately \$20,000. The money will come partially from residence and housing’s pest control budget, while some will be drawn from repairs and maintenance.

Despite the costly price tag, Rogerson believes it will be money well spent.

“It is much more important to us that our residents are comfortable, safe, and are able to concentrate on school.”

Speech calls out U of W for Toews degree

KARLENE OOTO-STUBBS
The Uniter (University of Winnipeg)

WINNIPEG (CUP) — While 250 graduates awaited their diplomas at their convocation ceremony, silent protesters outside took a stand against the University of Winnipeg’s actions in bestowing an honorary degree on federal Public Safety Minister Vic Toews.

They weren’t the only ones. Even though some were aware that Erin Larson’s valedictorian speech would criticize the U of W administration, her words at the fall convocation ceremony shocked many nonetheless.

“I’m extremely honoured to be selected as the valedictorian, [but] I have to admit I’m not proud to share the stage with everybody that is on it today,” said Larson as the crowd began to murmur.

Larson received an honours degree in psychology at the October 17 ceremony and used her valedictory address to state her opposition to the controversial honorary degree.

Larson said that the support she received from her peers and professors helped her give the speech.

“I did hear a few people booing, but I was getting overwhelming support from my graduating class that sat in front of me as well as the faculty members that sat in front of me,” Larson said at the convocation’s reception.

“The fact is that most of the student body disagreed with this decision, that some administration disagrees with this decision, and members of the faculty disagree with this decision.”

Using her pull as valedictorian to articulate her beliefs was met by criticism by some, including Eric Prosser, who came from Calgary to see his nephew graduate.

“[I booed because] it’s just as wrong if you stand by and watch something wrong being done,” he said.

“You have people here for four or five years to get a degree, and it gets hijacked on the basis of a political statement. That’s not fair. All it is, is taking a shot at someone who doesn’t get to fight back, there is no rebuttal.”

He also thinks a graduation ceremony is not the place for political dialogue. “If Toews had given a speech about why you should vote for the Conservative party, I would have been just as offended,” Prosser said.

Larson’s speech and protesters outside the convocation venue argued that it’s hypocritical for a supposedly progressive university to honour a man who has been opposed to gay marriage and supported new tough-on-crime measures.

“He has [...] called down same-sex marriage, is anti-choice in terms of abortion, has called down feminists, and is very intolerant,” said protester

Sandy Rubinfeld. “And he is being given an honorary degree? That’s an abomination.”

Toews was awarded the degree by a subcommittee of the U of W’s senate, a committee in which the University of Winnipeg Students’ Association holds a seat.

“What happened last year was that there was no time given to research the nominee and so the UWSA committee member abstained from the vote,” said Katie Haig-Anderson, Vice President (Advocate) for the association.

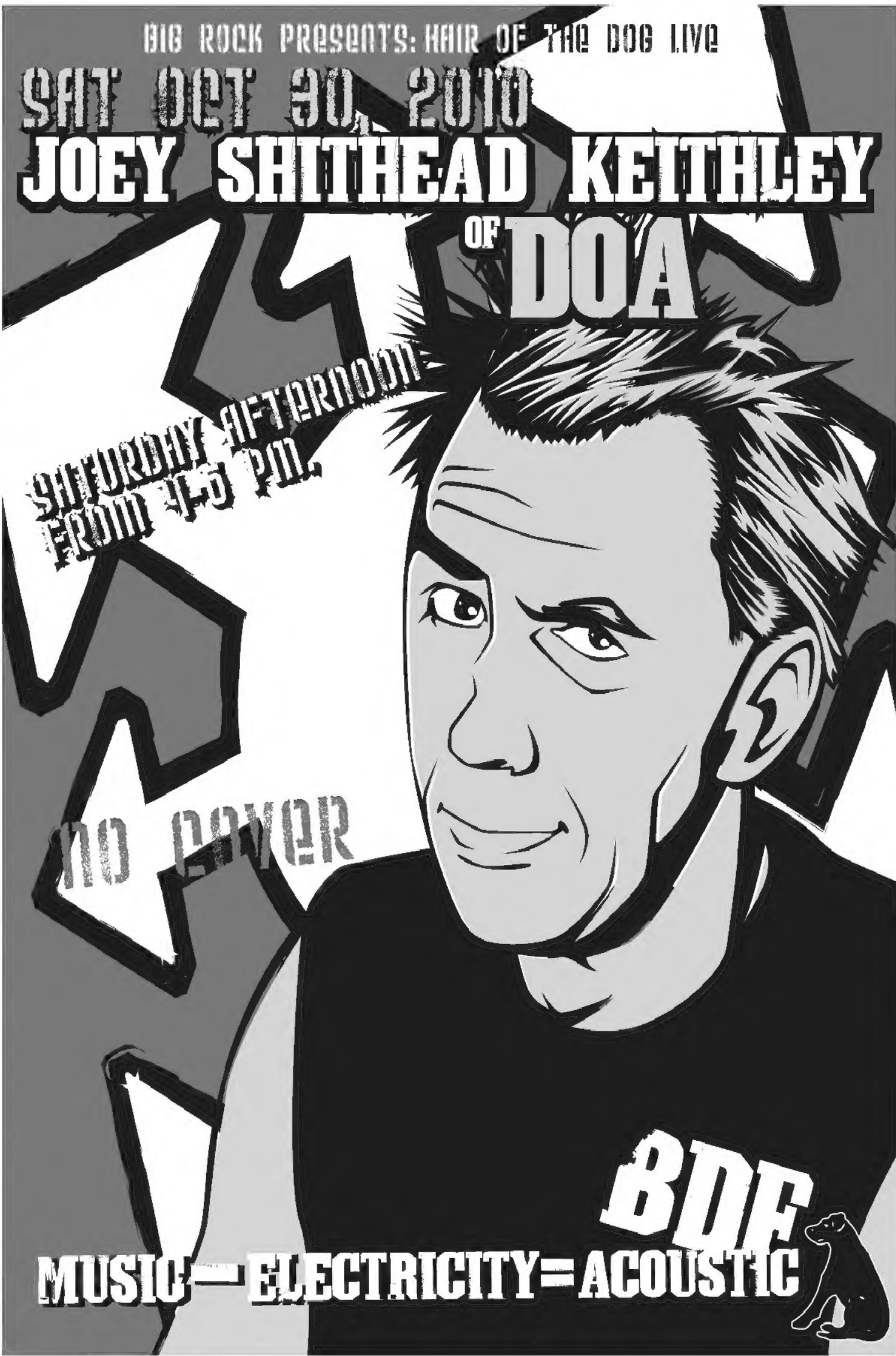
“We’re planning to look at [it] for this coming year, to ensure that there’s a better process in the senate committee to give out honorary degrees.”

In the October 18 edition of the *Winnipeg Free Press*, university president Lloyd Axworthy described the convocation protest as very respectful.

“I wouldn’t quite say the same for the valedictorian,” he told the newspaper. “The ceremony is really for the students and their families and friends ... It’s not a place to use as a political platform.”

Larson disagreed and would like to see the U of W administration issue an apology to the student body for not upholding their values in honouring Toews.

“I was taught to stand up for what I believe in during my last four years here,” she said.



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NEWS & EVENTS

The Monster Mash-Up

On Halloween, TV Vaccine and CJSR present The Monster Mash-up, live at the Artery, 9535 Jasper Avenue. Featuring the talented musical stylings for The Awesome Hots, Micelli, Me and Mr. Smith, mmmBerta, plus CJSR DJs spinning tunes all night long.

Doors are at 7:30, and it's 10 bucks at the door with a costume. There will be prizes for best costumes, and proceeds are going towards CJSR in support of the 2010 Fundrive. Don't miss out and be sure to visit www.cjsr.com for more information on the 2010 Fundrive!

Council misses point in censure debate

IT'S NO WONDER THAT STUDENTS HAVE TUNED out of SU politics over the years, as Students' Council has become a forum for airing petty grievances and pointless debate rather than addressing real issues students actually care about.

At Tuesday night's meeting, two councillors, Natalie Cox and Tom L'Abbé, moved to censure Chief Returning Officer Jaskaran Singh over comments he made regarding the election. The move stems from a letter Singh wrote to *The Gateway* on September 30, where he defended the actions of the Students' Union when it came to electorate education and said it's up to the individual candidates to stoke student interest in the election, pointing out that if students have a problem with the lack of information available about candidates, they could mark "none of the above" on their ballot.

Cox, L'Abbé, and a few other councillors took umbrage with his assertion, claiming that it demonstrated a lack of impartiality on Singh's part, which they saw as an obvious problem for someone who should be administering the elections. But to spend almost two hours debating whether or not an SU employee might have offended some councillors' fragile sensibilities speaks to how inconsequential elected officials on campus have become.

Singh's letter could have sparked a far more interesting debate at council. Engagement in elections throughout the country is plummeting, as voters get increasingly disconnected from the electoral process. But, as Singh pointed out, individual candidates can do a lot to combat the problem.

For example, in Calgary, Naheed Nenshi exhilarated the electorate through big ideas delivered in "full sentences," as he told *The Globe and Mail* shortly after his victory. A little more than 53 per cent of Calgarians responded and came out to the polls. Here in Edmonton, in a year where the incumbent mayor was running without serious opposition, turnout was a mere 37 per cent.

While big-city politicians have proven that they can galvanize the public, candidates in the by-elections here at the U of A seemed to miss the memo. Both Students' Council and General Faculties Council were invisible. And the larger debate about student turnout at elections was lost in a squabble over a few words sent to the local newspaper.

Instead of using Singh's letter as a jumping-off point to a positive process of improving bylaws, some councillors decided to turn against an SU employee who was trying to stand up for a process that is overseen and approved by that very same council.

Singh was, by any reasonable measure, simply doing his job. He was promoting the interests of the Students' Union when it comes to elections, debating a point made by a writer in *The Gateway*. And in response, council dragged out discussion on a minor and unimportant issue.

Students' Council's priorities are all wrong. Almost two hours of debate was given over to an ultimately inconsequential issue, while council postponed a presentation from Justice for Janitors about allegations of mistreatment of janitorial staff on campus. They also glossed over allegations of hazing at the DKE fraternity; they could have suspended the Dekes' student group status until the university's investigation is complete. Instead, they decided to focus on contentious words from an autonomous SU employee.

Even the level of punishment seemed off. Council eventually decided against a censure, but chose to distance themselves from Singh's letter. He was essentially reprimanded for a letter he wrote explaining part of the balloting process, while earlier this year, four vice presidents, two of whom are currently in office, pushed former SU president Kory Mathewson out of office without so much as a slap on the wrist.

Singh should be commended for suggesting that none of the above be considered as a valid option. I'd be hard-pressed to vote for people like councillors Cox or L'Abbé when they are wasting so much of council's time and only furthering the image of the Students' Union as a bunch of self-important blowhards.

JUSTIN BELL
Managing Editor

LIVE FROM STUDENTS' COUNCIL, ONLY ON PPV!

LOCAL HACK-FIGHT CHAMPIONSHIP

"RUMBLE IN THE BUNGLE" • TUESDAY, OCTOBER 27



JASKARAN SINGH

vs.

NATALIE COX

2 HOURS LONG
LITTLE WILL BE ACCOMPLISHED

LANCEMUDRYK

letters TO THE eds

Students' Council silences Bee-Clean workers

I attended the SU Council meeting on Tuesday, October 26. The workers of Bee-Clean were slated to give a short presentation to Students' Council outlining various issues the U of A's cleaning staff has experienced with the company. However, they were never given the chance to be heard.

The SU will say they refused to hear the presentation because of legal matters. However, that was merely the last of the attempts to deny the workers any voice. They claimed this issue did not affect students enough to take the time of council. By not hearing the workers of Bee-Clean, the SU has made a statement against them.

Let me be clear. The Bee-Clean workers sought merely to present to council, merely a chance to be heard. Some councillors tried to give them that chance. But to those who denied them, let me say this. You may not realize it from your place of pompous privilege, but the workers of Bee-Clean have everything to do with students and this university. Be assured that the students you claim to represent will continue to find a place in this university for the Bee-Clean workers to be heard.

Please realize that you have the

privilege of attending university, and that this privilege is maintained by all members of the U of A. The behaviour I witnessed at the meeting was a despicable display of power.

You have legitimized the voicelessness of those who have something to say that affects all students at the U of A. Shame on you.

KEELY KIDNER
Applied Linguistics Graduate Studies

Delaying Bee-Clean shows skewed priorities

There were more non-councillors than councillors in Council Chambers on Tuesday. Hundreds of students have made it clear that they are concerned, by signing hundreds of postcards. It is our duty, as representatives of these students, to address these concerns. Unfortunately, my motion to hear a presentation by Justice for Janitors was postponed indefinitely until such a time that legal advice can be sought on whether or not hearing a presentation from an organization that is embroiled in a civil suit will affect the Students' Union. Council's decision was that, in other words, they would rather avoid controversy (even if it is unlikely) than stand up for students' concerns.

What sort of a Students' Union worries about the legal repercussions of listening to what students care about? What lawyer will tell the SU that councillors are not allowed

to carry out their responsibility and listen to students' concerns? Councillors didn't think they'd be fulfilling their fiduciary responsibility by not getting a legal opinion. Is not the primary fiduciary responsibility of councillors towards their constituents? The Students' Union must do what students want it to do, hear what students want it to hear, say what students want it to say. What sort of a students' union shies away from controversy that might arise out of standing up for the students it claims to represent? Oh, you have a concern? Sure, let me check with my lawyer first.

If, when this presentation comes back, as elected representatives we decide not to hear Justice for Janitors out, we will betray our constituents, we will vandalize the democratic tenets on which this institution is built, and we will irreparably damage the reputation of the SU by not addressing concerns brought to us by the very people we claim to represent. How can we represent anyone if we refuse to hear his or her concerns? We will effectively de-legitimize the very notion of elected representation.

We, as members of Students' Council, took an oath. We took an oath swearing that we are here not for ourselves, but for the people that elected us. A students' union that does not stand up for its constituents because of fear of legal repercussion cannot claim to legitimately represent anybody. If we refuse to hear this presentation again, many students will feel betrayed by their

Students' Union, violated by their elected representatives, and unconvinced that their voice counts for anything.

ADITYA RAO
Arts Councillor

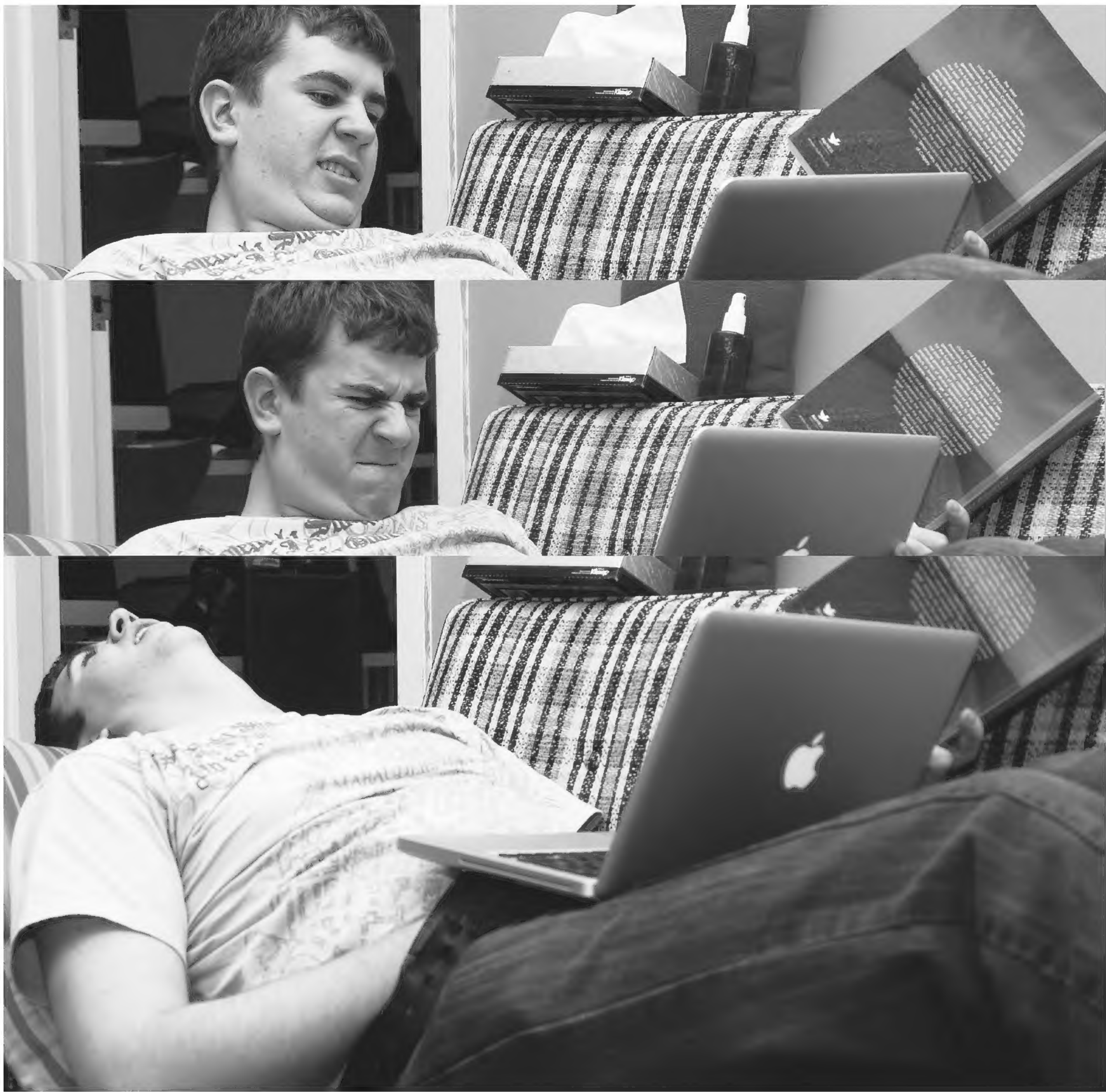
SU President defends decision to delay

On Tuesday evening, Students' Council voted to postpone seeing a presentation from Justice for Janitors until legal counsel is sought. This is not indicative of any disconnect between Students' Council and its constituents, as anyone involved can appreciate the concern students have for just treatment of all employees, contracted or not, on our campus.

The decision to postpone instead displays council's recognition that there may be legal ramifications for listening to one side's account of a dispute between two third-parties yet to be settled by the justice system. It is disappointing to see accusations of undemocratic actions levelled against the SU, when what this comes down to is a philosophical disagreement about the function of student government.

I have argued that Council should reserve consideration on the matter until it is settled legally. It's unfortunate that my invitation to provide an alternative venue for this presentation was ignored, and council was instead forced to

PLEASE SEE LETTERS • PAGE 8



AARON YEO

The joys of procrasturbation



BRAD
CHURY

As a student in my early twenties, there are two things that justify staying up at night: studying and sex. Both are quite necessary, one for graduation and the other for procreation. Unfortunately these two valiant goals don't always mix well — balancing a textbook on someone's back can be quite tricky. So what do we do to help relieve stress and study? The answer is simple. Procrasturbation.

Procrasturbation is the amalgamation of two important words to students: procrastination and masturbation. Although it may seem that masturbation is just one of the many things that you do to procrastinate, I feel that it has become an entity unto it's own. Right now, you're probably thinking to yourself, "Brad, there are other ways that people waste time during studying." I don't doubt that, but believe me, procrasturbation is happening far more than any puritanical method of procrastination and it is a necessity.

With midterm season still ongoing, people tend to get quite uptight. In order to manage our ever-mounting stress, we can't just start shooting up sweet Lady H or conversing with Jack Daniels every single day. Moderation is key, and besides, that's what weekends are for. So what better way to loosen those tense mental muscles than taking a little me time? Just me and my thunderstick. To put it simply, procrasturbation is putting things off to get yourself off.

Like most solo sports, this is one better played at your home arena than in the public sphere of campus. Sure, Rutherford is a quiet place for your studying solitude, but it should remain that way. It's quite distracting to hear

fap fap fap in between the rows of books as I attempt to study an ancient Egyptian map. That's just not kosher, bro, and it might not even be legal.

But say you've finally retreated to your Fortress of Solitude, also known as the masturbatorium; between now and your exam, it is your procrasturbatorium. I recommend somewhere comfortable with a locked door. Nobody needs to be interrupted while they're studying the hand-to-hand combat of Roman gladiators in the Coliseum or studying hand-to-gland combat in between different subjects.

To put it simply,
procrasturbation is
putting things off to
get yourself off.

With any academic scheduling, you should try to keep yourself on track when you procrasturbate. This has to be proactive; think of it as a reward system. Every fulfilling bit of studying would warrant some willy wanking. You can't read a paragraph and just jack off right away. There has to be a legitimate ratio in order to actually keep up with your readings. Plus, all work and

no play makes Jack a dull boy, but all jack and no work makes him a stupid and slightly tired student.

Afterwards, those who need visual confirmation of their accomplishments can try to peruse their book and be proud of the five chapters they've read — but that book still just looks like a textbook. But when you're done procrasturbating, you can look at the amount of spermicidal genocide resting in tissue graves and feel like you've actually achieved something. And I don't just mean successfully staving off swollen-sack syndrome or vaginal vasocongestion.

Therefore, ladies, there's nothing like a good game of catch with the squish mitten to get those thoughts flowing. Gentleman, I don't even need to address this as we all know some pocket pool play helps you through a study day. Seriously, busting an essay out is so much easier after busting a nut.

Please take care when you procrasturbate. Too much can be troublesome, as you actually don't study and can end up quite chafed. The awkwardness of explaining the sticky pages to the bookstore at buyback time can be avoided. On the plus side, if people ask why your vision went, it's because you've been studying so long and hard.

THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Imma be smokin that kush like papa?

To: Women. Stop distracting me from my studies. From: Horny Guy.

I thought this would count as classifieds, but I guess I'll have to buy an ad or something.

Brad Chury, you have changed my life. I thank your linguistic power every time I eiffel tower. You are among gods...let's slam DUNK some broads.

Thank you so much to whoever returned my wallet! - Oct 26th

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).

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OILERS vs
BLACKHAWKS

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TUESDAY NOV. 2ND



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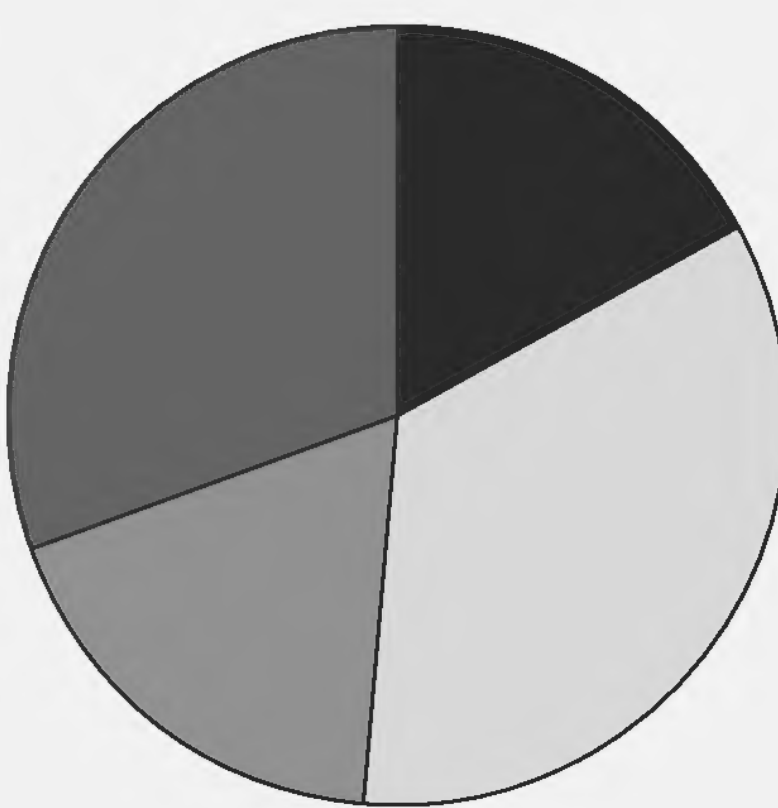
- Robert Mapplethorpe



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readerpoll

What do you think needs to be addressed with the U of A grading system?



My teacher has nice curves (30%)
Everything should be curved (18%)
Get rid of curved courses (34%)
It's working fine right now (17%)

TOTAL VOTES: 236

THIS WEEK'S QUESTION:
"What are your plans for Halloween?"
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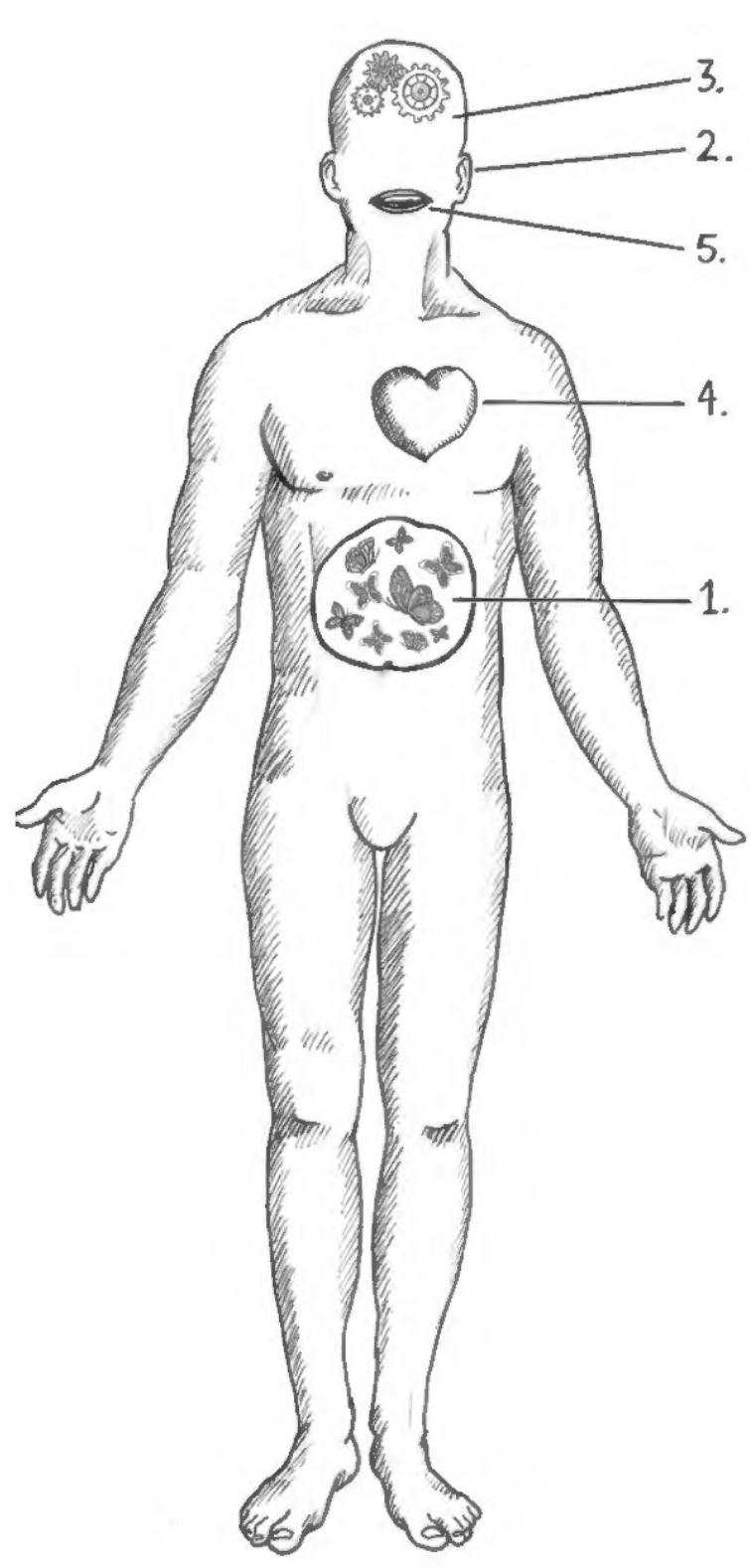


ROBERT DOWNEY JR. ZACH GALIFIANAKIS

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LETTERS • CONTINUED FROM PAGE 6
engage in a debate so contrary to its rules and mandate.

NICK DEHOD
Students' Union President

University should take action on fraternity's hazing

RE: ("Videos show hazing at U of A DKE fraternity," Alexandria Eldridge, October 21)
I am enraged by the fact that this has supposedly been going on for years and the University of Alberta has done nothing. I personally think that the Dekes should get their status revoked (or however it works). The way I look at it is simple. Not all fraternities and sororities are the same and the fact that Delta Kappa Epsilon have been initiating unethical behavior will not make me lose respect for other fraternities. Although, if the University doesn't do anything about this situation, I would lose trust in the safety of the Greek system.

Unless the Dekes get a serious awakening, how do I know someone is actually looking over the other fraternities? I simply fear [there are] other secret initiations that are happening. I once considered joining a frat as they have such good intentions, but until this gets resolved, I'm staying far, far away from their parties.

TOMMY LAFLAMME
Bilingual Bachelor of Commerce III

from THE web

Filtered information conceals dangers of wireless

RE: ("Think of the children," Jordan Ching, October 21)
If Health Canada's anything like the FDA or the FCC here in America (or any number of other institutional players in the radio frequency safety debate), it is rife enough with conflicts of interest that the idea that it is a neutral entity consisting only of well-meaning and impartial experts whose sole concern is the health of the public is little more than a tasteless joke.
I may not be a doctor, but I'm not dumb enough to mistake corporate PR laundered through official government agencies for reliable information.

"JOSH"
Via Internet

It's not magic — it's science!

RE: ("Think of the children," Jordan Ching, October 21)
I'm sorry, was that a defence of

delusional parents grasping at straws, or just conspiratorial grandstanding? I thought it was fluoride in the water that was making everybody's kids sick. Or was that hormones in all our food? No, wait, wait ... radio waves. The reason that all these issues get lumped in with the UFO and Kennedy assassination conspiracy theorists is because that's exactly how they're approached: without logic, by jumping to conclusions, with sensationalism, and without credibility.

At the least, it's something for further study. At the worst, it's something that gets blown completely out of proportion and affects the wellbeing of people. Take for instance the recurring "vaccinations gave my kid autism" movement, where a now-discredited doctor in the UK, funded by a biased interest group, released a now-discredited report linking MMR with autism.

What's the worst that could happen? So a few children die from the measles? So a famous celebrity pushes a junk theory onto the national spotlight? Big deal!

The point is, we're supposed to rely on *science*, not intuition or gut feeling or jumping to what might seem (in our crazy, crazy brains) to be the most logical conclusion. The researchers in the pathophysiology journal you linked all seemed content to insist that "further research" must be done: not to throw all our wi-fi routers and wireless phone base stations into the nearest bonfire of circular reasoning.

"BB"
Via Internet

Cheerleading just another part of sports

RE: ("Oilers cheerleading team — Give me an 'N'! Give me an 'O'!", Bren Cargill, October 26)
Are you sure you're not a traditionalist when it comes to sports? Your article suggests otherwise. Personally, as long as they don't get in my way of watching the game, who cares? It's no different than having cheerleaders at the Eskimo games, just a different building and sport. I really don't understand what the fuss is over. If you really think that this was done to "distract the mostly male, alcohol-filled, and testosterone-fuelled clientele," then you are logically inept. We need no distraction for the lousy season ahead of us, because we are too busy having a blast watching the young bloods ... even when we (expectedly) lose.
Any true fan knows what to expect of this season, so to try and blame the idea of bringing in cheerleaders to befuddle the public of what's happening on ice is asinine. Try again.
It's simply a marketing ploy, through and through. Why else would they mention right away that a calendar would be coming out later this year? Get with the

times, roll forward, and quit using poor excuses to justify a point of view in an article.

"A"
Via Internet

Cheerleaders don't have a place on the ice

RE: ("Oilers cheerleading team — Give me an 'N'! Give me an 'O'!", Bren Cargill, October 26)
Cheerleading should not be a part of any sport, although maybe it should be made into a sport by itself — team gymnastics or something — with proper full-body clothing like Olympic gymnasts, or at least some kind of standard so that the guys and the girls are wearing similar types of outfits. This whole idea seems like a money grab on the part of the Oilers, which is strange for a team with a years-long waiting list for season tickets, even after they finish at the very bottom of the league. If the Oilers want to hire female athletes, they should work on starting a CWHL team, not a cheerleading squad.

"COREY"
Via Internet

Syncrude behind the times when it comes to birds

RE: ("Syncrude gives U of A \$1.3 million," Simon Yackulic, October 26)
The technology is already available to successfully protect birds in the oil sands. The Horizon Mine has a \$3 million system that uses advanced NASA bird radar technology and military grade bioacoustic speakers and laser that has proven very effective. Imperial Oil just ordered a system for its new Kearl facility. These technologies are showing very good results, but effective bird control for large areas requires a high level of technology and commitment of resources to the program. Syncrude has a low tech 'bird radar' that simply cannot do the job and was put in as a PR 'band aid.'

WAYNE ANDREWS
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered via paper aeroplane to SUB 3-04. Website comments may occasionally be printed. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online. Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study, to be considered for publication.

Pumpkin cruelty a scourge on society



AARON
YEO

The worst crimes are the ones that go unnoticed — the sins that have worked their way into the fabric of culture so well that people are too afraid to address them. However, it’s high time someone stood up and fought against the wrongdoings against the pumpkin population.

Pumpkins are, technically speaking, a type of squash — a label that is subject to some of the same sort of profiling and judgment that cucumbers and tomatoes suffer from. Like their phallic and spherical brethren, squashes contain enclosed seeds and develop from flowers, thus botanically defining them as fruit. However, culinary culture treats them as vegetables. Why the discrimination?

It’s considered odd and unusual to have a pumpkin as a quick snack, or eat it encased in Jell-O as part of a fruit salad. Instead, they’re regarded as a bland addition to entrées, served up alongside dull vegetables like cauliflower and cabbage, if they’re even served at all. As if exposing them to high levels of heat wasn’t enough, pumpkins are usually squished and mashed into a fine pulp, before getting thrown into the blender for soups and pies. It seems like a lot of wanton violence and destruction for a single crop. It’s just rude.

And that doesn’t even factor in the unfortunate gourds that are dropped from high altitudes onto vans.

Furthermore, some small towns in Alberta have taken it upon themselves

to perform revolting and offensive ceremonies. Each fall, the entire town of Smoky Lake comes together for a massive festival, where they claim to celebrate and praise the pumpkin. In reality, it’s a disgusting circus side-show where freak pumpkins are put on display for people to stare at and mock. Grotesquely high weights are applauded, and the heaviest, most obese pumpkins receive awards. That’s right: Smoky Lake promotes agricultural obesity.

Families are teaching their kids at increasingly young ages how to wield a knife to transform a standard [...] pumpkin into one that looks like it’s committed seven felonies in every province.

What’s even worse is that these pumpkins aren’t just plagued by an unfortunate selection of genes. They are force-fed in a manner similar to geese being prepared to be turned into foie gras. Unlike those geese, however, the pumpkins aren’t fed thick, delicious cornmeal, but rather heaps of chemical fertilizers and dangerous pesticides in the attempt to fatten them up even more. Despite being violated by the procedure, which can go on for months at a time, the pumpkins often become deathly ill thanks to the toxic compounds. People get so drawn into the excitement of a half-ton fruit, they ignore the fact that false nutrients and

chemicals have been pumped into an innocent plant.

These kinds of rituals may seem exotic and otherworldly, but freak pumpkin shows are becoming more common than you may realize. If you’re mostly a city person, though, there’s another violation of squash rights that you’re certainly aware of: pumpkin carving.

Every Halloween, the streets become lined with tormented pumpkins that have eyes and a mouth violently cut out of them, before being lit from within by a demonic flame. Families are teaching their kids at increasingly young ages how to wield a knife to transform a standard, well-meaning pumpkin into one that looks like it’s committed seven felonies in every province. It’s a disgusting tradition that needs to stop.

Before the jack-o’-lantern was introduced to North America, the British settled with carving ghastly faces into turnips and rutabagas. Legend has it that when the idea was brought to the New World, American colonists reported a severe lack of turnips, and turned their face-carving tendencies to the harmless pumpkin. Seeing how turnips aren’t really that difficult to grow, it’s clear that there was a conspiracy in the works — a ridiculous façade that left the pumpkin as a scapegoat.

And what happens to these jack-o’-lanterns, left out in the freezing cold? They get smashed to bits by inconsiderate high-schoolers or inebriated university students. It turns into a witch hunt for these supposedly possessed pumpkins.

Unless we’re careful, these fat orange squashes could take a turn for the worse and become extinct. So take a stand this Halloween and fight crimes against the pumpkin.

Halloween should be All Hallow’s Year



LANCE
MUDRYK

Candy. Scantly-clad ladies. Forced interaction between strangers and young children. These are only a few of the things that make Halloween a holiday celebrated with an enthusiasm only rivalled by Christmas — Easter is ruined by its usage of anthropomorphic rabbits. People may enjoy the romance of Valentine’s Day or the firework spectacle of Canada Day, but Halloween trumps the rest with its combination of cosplay and gothic imagery.

The problem is that Halloween only comes once every 365 days. Sure, for fans of the holiday, there’s always eating chocolate at Easter and house decorating on Christmas, but for the most part, those who love trick-or-treating and after-dark pranking are left wanting more. Halloween’s great, but there’s just not enough time to fit it all in. To make up for it, other holidays should start taking a page from All Hallow’s Eve.

Thanksgiving Day in particular could use a little door-to-door intrigue to spice things up. Dinner with the inlaws has become too boring and predictable thanks to years of sitting around and eating. I like food as much as the next guy, but besides that, Thanksgiving doesn’t have a lot going for it. Why don’t we encourage

“Halloween only comes once every 365 days. Sure, for fans of the holiday, there’s always eating chocolate at Easter [...], but for the most part, those who love trick-or-treating and after-dark pranking are left wanting more. Halloween’s a good time, but there’s just not enough time to fit it all in.”

homeless people to wander from door-to-door asking for food? I’m sure many houses have enough to go around, so I see no reason why people shouldn’t fill an extra plate or two for a local cause. Most people are too busy being important business types to put canned soup in a box for the food bank, so this will hopefully increase food donation among the lazy.

Valentine’s Day is well known for sexy outfits in the bedroom, but I think the spectacle would be better if we took it outside. Pierre Trudeau may have said that the state has no business in the bedroom of the nation, but that was 40 years ago. Times have changed. Really, it only makes sense to bring sexy back to our most erotic holiday. Let ladies and dudes wander around in their most seductive undergarments. It’d give everyone an opportunity to show off their wilder sides.

The best way to celebrate Remembrance Day would be with a good ol’ fashion war re-enactment, and in this case, costumes would be integral. Dress the kids as soldiers and have them wage battles that’d show them the horrible aspects of war. Although by no means a replacement for the real thing, the day would give children a time to not only reflect on our veterans’ sacrifices, but would let them better

understand it from a less abstract perspective. Get those kids digging trenches and then ask them if war is “cool.” I’m guessing they’d disagree.

St. Patrick’s Day has all the makings to be a great holiday. It’s got the colour green and excessive drinking. Hell, even the ladies are showing some skin, so it’s doing damn well on those three alone. But there’s just one thing that would make it a whole lot more complete: a drunken visit to a haunted house or graveyard. It might not make a lot of sense, but hear me out. What two things combined make for the most memorable night? Okay, most of you are thinking an eighth of shrooms and a trip to Disneyland, but you’re wrong. Alcohol and ghosts will have you and your friends entertained all night. Although this isn’t necessary, try to find a ghost from Ireland. It will fit better with the theme.

Even though I’ve already revolutionized otherwise boring holidays, I see no reason why we can’t take this concept further. Just as Edmonton has expanded Halloween into a month-long festival called DEdmonton, as a country, we can force the celebration so that people are in a constant state of candy-induced ecstasy. Think about how great it’d be to never be without candy. It’d be sweet.



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The Kissing Booth: helping you get it on since 2010.

The Gateway’s sex advice column debuts on Thursday, November 4.

Look for it on the last page of the Opinion section.

Have a question concerning romance, sex, queerness, or kink?

Write Holly Booth at kissingbooth@gateway.ualberta.ca

GHOSTS AND THEIR HOSTS

The Strat — not only spooky because of drunken knifefights

As the sun sets, Bailey guides a group of ghost-seekers to the historic Strathcona Hotel, built in 1891. The Strat is now known for its cheap beer and interesting clientele. But a darker secret lurks on the second floor.

Bailey leads the group into the back alley behind the Strat, points up to a second floor window, and recounts a story about a murder that happened in the 1980s.

"One evening, the man in room 16 took a walk along Whyte Avenue and he decided to avail of a woman's professional services. They returned here, to room 16, and they engaged in their business transaction. Now at the end of this business transaction, he didn't actually want to pay for her kind, yet effective services. So a heated argument began. She became louder and louder, insisting upon her money. He became so angry, so enraged, that he actually strangled, he murdered that woman here in room 16."

But, after he had murdered the woman, the man didn't know what to do about his situation and he remained in room 16 for three days with the woman's decomposing body.

"He actually chopped this woman up, placed her into several small suitcases, dragged those bags down to the North Saskatchewan River and threw those bags in."

Most of her body was eventually recovered from the river, and she was put to rest here in a local cemetery. However, according to newspaper reports, the only bag that was never recovered from the river was the one bag that contained the woman's head.

Bailey says that many believe it is this woman's spirit that wanders the Strathcona Hotel. Two travellers who stayed in room 16 reported seeing a woman standing at the foot of their bed, *dripping with blood*. Janitors also frequently report seeing the apparition of a woman at the end of a corridor covered in blood.

The homeless spectre haunting Old Scona

The group walks on, shivering to the next stop, another haunted building in the Whyte Avenue area, the Strathcona High School. It originally housed the University of Alberta in its early years, but now plays host to younger students — and apparently, one ghost.

As the wind blows, rustling a nearby flagpole, Bailey recounts the story of Humphrey, a ghost that teachers and students at the school say they've seen wandering the halls. Humphrey was a homeless man who lived in the area around 1906 and did menial labour on Old Scona during its construction.

One day, a group of workers started drinking in the afternoon and left work early.

"They did not properly secure this construction site. And when they returned back here the next morning to continue building this high school, they discovered Humphrey, one of their workers, lying face-down in the

cement, dead," Bailey says.

The construction workers panicked, not wanting to get blamed for Humphrey's death. They acted quickly, deciding to cover up Humphrey's untimely demise by entombing him in the very cement foundation of this high school he had fallen into.

The story of Humphrey faded into legend, but when Old Scona began major renovations in the mid-1970s, they had to remove some of the cement foundation. In the rubble, human bones were found.

"When Humphrey's body was unearthed, apparently, that's when all the strange things began to happen at this school," Bailey says.

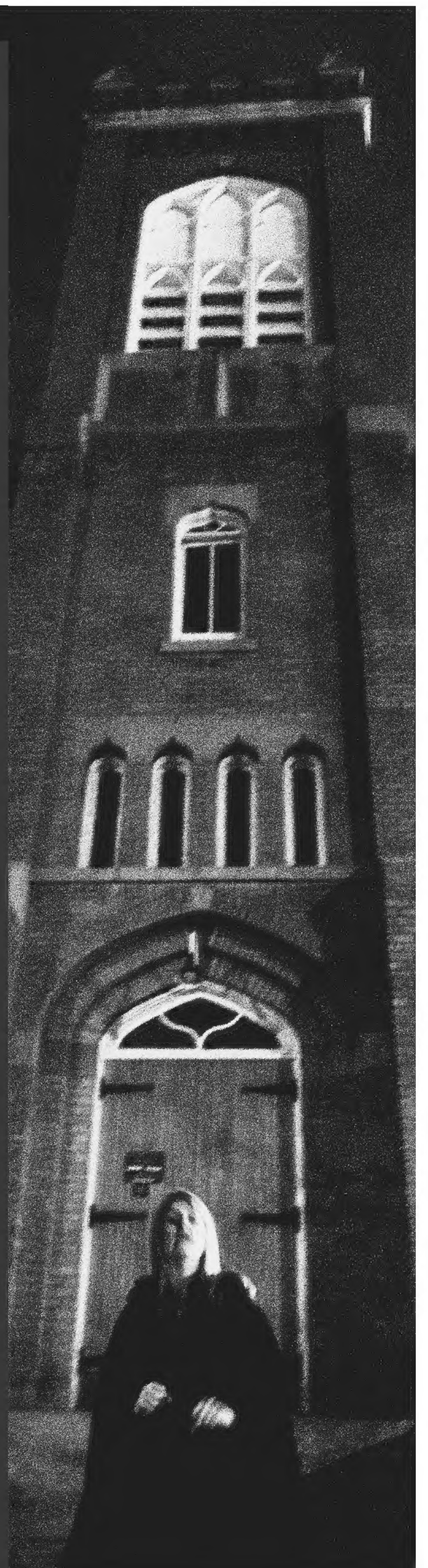
Teachers and students have reported that lights will go on and off, doors will open and close, and desks will rotate on their own. One librarian reported that an old typewriter in the corner of the building where Humphrey died would type pages upon pages of random letters and numbers until it was removed from the library.

Written by Alexandria Eldridge and Aaron Yeo
Photos by Aaron Yeo

It starts with a creepy feeling — a tingling up your spine or goosebumps on your skin. Maybe you feel like someone is watching you, but when you turn around, the room is empty. Ghosts are on everyone's mind at this time of year, and according to some, they're on every street corner.

Despite its young age and relative lack of historic structures, Edmonton has its fair share of haunted buildings and spooky stories. Nadine Bailey has spent the past five years giving ghost tours in Edmonton, pointing out all the places where a floorboard creaks when it shouldn't.

From haunted buildings to old cemeteries, Bailey, an expert of local ghost lore, has researched it all and knows the creepiest and the most disturbing tales. If you thought you were safe from the paranormal as you walk along Whyte Avenue, think again.





A tale of ghostly nature

Bailey's accounts, all based on true stories applied here, cause ghost seekers to shudder every fall. She set up her business, Edmonton Ghost Tours, more than five years ago because she realized that Edmonton didn't have a ghost tour, and she thought it was a niche she could fill. Once she set her mind to doing tours, she started researching the Old Strathcona area.

"I did a lot of research and went around to a lot of the shops in the area, talked to people who I was and what I was doing. Everybody was 100 per cent on board and gave me their stories," she says.

Bailey says that once she started doing the tours, her knowledge base grew even wider, with participants telling anecdotes almost every night.

"Guaranteed every night, someone will say to me 'hey, I worked here,' or 'hey, I lived there,' and that's how my stories grow over time. The town has changed several times [...] the stories keep growing. I now have about 300 original ghost stories that I'm finally putting into a book," Bailey says.

She truly believe that people love a good story. They love to be entertained. And I guess it's the thought of the unknown. Nobody really knows if a ghost story is true or not, but I think a lot of people actually want to believe it," she says.

A spooky career

For some, just talking about ghosts on a cold October evening isn't enough. Sometimes you just have to dig deeper, and experience the paranormal for yourself. Sometimes you have to go hunting yourself.

While the excitement of otherworldly

encounters has been around for as long as the idea of ghosts themselves, serious ghost hunting is a relatively recent phenomenon. Popularized by TV shows like *Paranormal State*, the paranormal investigation culture has gained a lot of steam in the last 30 years. Modern technology has also provided the tools that have pushed ghost hunters to no longer use ouija boards and tarot cards, but rather radiation meters and infrared cameras, adding a more scientific touch.

In 2003, Morgan Knudsen and Stephanie Wertz founded Entity Seeker, a team of paranormal researchers and investigators based out of Edmonton. They're often called in to examine disturbances in haunted buildings all over the city, but they find a lot of activity in the Strathcona area.

In fact, there's a good chance your own house is home to a few ghosts, according to Knudsen. Most of the time, they're quiet and respectful, like a good tenant. However, occasionally spirits get disturbed and start causing problems. Negative entities like poltergeists make strange noises and move and even throw objects around. They'll leave your drawers open, play with your light switches, and in the most extreme cases, leave ghostly messages on mirrors. That's when you call the Ghostbusters...or in this case, the Entity Seekers.

"Definitely not all spirits are negative. But usually when we get a call to investigate a place, it's not because people are having a fun time,"

says Knudsen with a laugh.

Before descending into a dark building with a video camera and flashlights, Knudsen and her team have to make sure they're really dealing with the paranormal. One of the first things they check out isn't the public library for old newspaper articles, or whether the house was built on an ancient burial ground — although, chances are, it is — but the people who are asking for help. Too often, reports of ethereal apparitions standing in a hallway turn out to be nothing more than a group of drunkards in an abandoned building.

It's not just random noises and creepy neighbours that can lead to ghost sightings — carbon monoxide has also led to false positives on haunted houses. Inhaling less-than-lethal amounts of the colourless, odourless gas can seriously affect the brain, resulting in delirium and feelings of dread.

One Edmonton family suffered from carbon monoxide poisoning in 1921, and watched their plants mysteriously wither and die. They felt immense depression and experienced strange hallucinations, hearing footsteps in empty rooms. Even though they often felt deathly ill, it wasn't until one of their children passed out that it was revealed that the fireplace was leaking the poisonous fumes into the home.

Once they've eliminated extraneous factors, then the real investigation begins. The paranormal don't always make themselves visible, so ghost hunters use other tools. But Knudsen says that there's no such thing as a "ghost meter," no

single tool that can determine if a house might be haunted.

Instead, ghost hunters measure a variety of naturally occurring activity, such as electromagnetic fields and radiation levels. Humidity, dewpoint, and even things as simple as the ambient temperature can be used to detect paranormal presence.

Small infrared cameras, digital thermometers, voice recorders, and more complex devices like Geiger counters and ion meters will be set up to keep an eye out for strange fluctuations. Keeping a record of all the data is important; without a hard copy as evidence, a close encounter just becomes another ghost story with which to scare your little brother.

Spirits can create strange jumps in static energy, causing things to move, even if no one is around. High levels of residual electromagnetic energy can act like footprints, telling stories of ghosts' past. Another phenomenon is known as a "cold spot," where a small, concentrated area will be unusually colder than the rest of the room, which can send a literal chill down your spine. Audio recorders can pick up voices of the dead, hidden among the background noise. Capturing a ghost on video is the holy grail, but few have been so lucky.

Because the existence of ghosts is traditionally refuted in the scientific community, unexplained spikes in the environment are usually attributed to some sort of spiritual interference. Skeptics will always try to find an alternative explanation behind these anomalies, but sometimes there's really no better explanation, according to Knudsen. "We tend to forget that we're all spirits alive; we're just solid right now. We're all eventually going to be them, too. It's just we're in a focused, physical body right now; they're not."

Ghosts on campus

With a history of more than 100 years, the University of Alberta has a few places to catch a glimpse of the spooky and surreal. Bailey described a few of the locations on the historic U of A campus that she's been told are haunted. The Entity Seekers have tried time and time again to investigate some of these tales, but have always been denied access. But if you're sick of studying one night, pack up your bag and go see what you can spot for yourself.

- The Emily Murphy House is supposedly haunted by Emily Murphy. According to Bailey, people will often see a shadow of a woman upstairs. When they go to investigate, nobody's there.
- The Powerplant was originally the workplace of Dr. Karl Clark, who has been called the father of Alberta oilsands development. Since his death, many people have reported seeing a man in a white lab coat and glasses walking up and down the hallways.
- Pembina Hall, which was used as a hospital during the First World War and the Spanish Flu epidemic, is said to have a few spirits wandering its halls. A nurse and soldier who fell in love and died in the old hospital have been seen walking through the building.



social intercourse

Deadbolt

With *The Grave Mistakes*, *The Phantom Creepers*, and *Hell Preacher*
Thursday, October 28 at 8 p.m.
New City Compound (10081 Jasper Ave.)
\$15 at the door

The self-proclaimed “scariest band on Earth” are bringing their California “voodoo-billy” to Edmonton for their only Alberta date. Their mix of psychobilly, blues, and surf music blend together with their onstage antics to provide a highly entertaining live show. They’re touring in support of their latest album *Voodoo Moonshine*, which contains the gem “Buy A Donkey (Get A Free Guitar).” Their atypical use of dual bass players gives their sound a punch that the deafest of us can appreciate. With nothing but rumours about where New City might relocate, this could be one of the last chances to enjoy the venue on Jasper Ave.

The Weekend Kids

With *Audio/Rocketry*, *The Flashjam*, and *One Way State*
Friday, October 29, 2010 at 8 p.m.
The Pawn Shop (10551-82 Ave.)
\$5 at the door

Those who long for the glory days of Blink-182 or Fat Wreck’s ‘90s catalogue should surely enjoy Sonic 102.9’s October Band of the Month. Their sound deftly blends classic New Found Glory-style pop-punk with new crossover bands like Set Your Goals.

Kris Kristofferson

Saturday, October 30 at 8 p.m.
River Cree Resort & Casino
(300 East Lapotac Blvd., Enoch, Alta.)
\$49.50 at Ticketmaster

What better way to celebrate the Halloween weekend than by spending an evening with Blade’s vampire-killing sidekick? The most poetic of the late ‘70s outlaw country club, Kristofferson’s songwriting skills originally earned him recognition, but it wasn’t until he landed a helicopter in Johnny Cash’s yard to drop off a few tapes that he finally got noticed. Throughout his career, he has successfully juggled acting and music, with more than 90 films and 24 albums to his credit. Truly a living legend, he’s one of the last original Nashville outlaws still performing — perhaps his longevity is the result of a close encounter with a vampire?

Bands as Bands/ DJs as DJs Halloween Party

Featuring various Edmonton artists
Sunday, October 31 at 7 p.m.
Starlite Room and Brixx Bar & Grill
(10030-102 St.)
\$15 at Blackbyrd, Listen, Freecloud & Brixx
\$20 at the door

The fourth consecutive year of this highly anticipated party has Starlite and Brixx dressing up as Whisky A Go Go and CBGB, clubs in West Hollywood and Manhattan respectively. For those who have been too busy trick and/or treating the last few years, the night features more than 20 local bands dressing up and performing as a famous band or DJ. Some of the more interesting ones this year are Daniel Jean as Lady Gaga, No Problem as The Cro-Mags, and local legend Fat Dave’s latest project Fat Dave Soap Co. as Twisted Sister. The night brings a broad range of popular music being played by bands performing as artists as varied as Moby, Belle & Sebastian, Blink-182, and many more. The last few years have been a huge success, so grab your ticket now and join the party dressed as your favorite musician. I’m thinking of zombie Johnny Cash, the Man in Black with a little bit of green.

DUSTIN BLUMHAGEN

Actually going as Katy Perry, just so you know



Stars spooked by spectres

Soon-to-be-mother Amy Millan sings to ghosts and blends new family with band

BOTH PHOTOS SUPPLIED: NORMAN WONG

musicpreview

Stars

With *Young Galaxy*
Sunday, October 31 at 7 p.m.
Winspear Centre (102 Ave. and 99 St.)
\$35 at the Winspear Centre Box Office

DULGUUN BAYASGALAN
Arts & Entertainment Writer

Ten years have passed since the Montreal-based quintet Stars lit up stages all over the globe with eloquent melodies and their theatrical lyrics. They’ve released four alluring albums that both charm critics and have won over fans. Now the band salutes a new decade with a record whose name, *The Five Ghosts*, best describes the band — they’re haunted.

The uncanny album concept was set in motion when Chris Seligman, the band’s keyboardist, was spooked by a malicious female entity who kept showing up in his room at a bed-and-breakfast in Vancouver. Initially, the band laughed off the incident. But during the making of the record, Stars’ lead vocalist Torquil Campbell’s father passed away, which made the ghost theory decidedly less laughable. It seems the hauntings didn’t cease with the completion of the record — the ghosts are following the band around on tour as well.

“Every night something, some kind of tweak happens where we can feel the ghosts,” explains singer-guitarist Amy Millan in her best spooky campfire voice, “and I’ve been doing these sort of mini séances before, especially in the older theatres around America.”

But by no means do they find this spiritual company harmful. “I have much respect for [the ghosts],” Millan points out. “I definitely sing a little bit to them, as well as to the crowd.”

Despite the supernatural theme, death and ghosts weren’t the only things that welcomed Stars into their second decade; Campbell became a father, and now bandmates (and relationship partners) Evan Cranley and Millan have a baby on the way.

“The whole family is excited — the whole

Stars family,” announces Millan, “It’s a new member to the troop.”

“You can’t stop your life from happening. It’s important to us. We’re kind of like hippies in that way; we’ve always called ourselves hippies, but we dress better,” the mother-to-be admits with a heartfelt laugh. “We have a definite aesthetic of family that’s important to us and that bleeds into all [of our] friends’ bands [...] It’s a huge community of people and it takes a community to raise a kid, and there’s no kid that’s going to know that more than ours.”

Although some may fear that the combination of the music and the new member poses the danger of restricting one another, Millan believes it won’t be a problem. On the contrary, she gives a resounding assurance that she doesn’t plan on stopping, adding that “the faster the offspring knows that it’s a part of this movement, the better.”

“I have much respect for [the ghosts]. I definitely sing a little bit to them, as well as to the crowd.”

AMY MILLAN
SINGER, STARS

Having said that, fans can rest assured that time is not going to betray the indie-pop royalty.

“Once you get into [being together for] 10 years, you can’t imagine why you’d break up now,” Millan asserts. “Our relationships have become stronger and I think that we have a balance of when to talk and when to shut up. I think that’s a pretty important lesson to learn in any relationship — when to fight and when to forgive. Those are all the most important things to having longevity.”

Millan adds that “there’s no people I trust and love more than the people in my band.”

Over the years, Stars have proven to be one of Canada’s indie gems, and they sing no louder than when they’re in their motherland. The deadly combination of a pregnant rock star singing on home soil about ghosts on Halloween night should be a sight to be seen.





SUPPLIED: KYLE JOHNSON

A litter of instruments

musicpreview

Pepper Rabbit
With *The Rural Alberta Advantage*
Friday, October 29 at 7 p.m.
Myer Horowitz Theatre (SUB)
\$20 at Ticketmaster

AARON YEO
Arts & Entertainment Staff

After a small gig in Columbus, Ohio, Pepper Rabbit and their entourage were on their way to New York to play a few shows in the CMJ Music Marathon. However, the alternative pop duo didn't have a fancy tour bus trailed by a convoy of women seeking the kind of sexual satisfaction only musicians can provide. Instead, drummer Luc Laurent was cruising the interstate highway at the wheel of their small van, while frontman and multi-instrumentalist Xander Singh chats with me on the phone, hoping his reception wouldn't cut out again.

"We actually just crossed into Pennsylvania," Singh says. "So we're probably about halfway there."

Unfortunately for them, they were really only about a quarter of the way. The Penn border is still more than 600 kilometres from New York — about the same distance from Edmonton to the US border.

They've been touring around North America, promoting their latest album *Beauregard*.

"It's just the three of us and all of our equipment in a van."

And there's a lot of equipment to carry around. Singh's the singer, in addition to playing the guitar, piano, ukulele, trumpet, and clarinet, while Laurent takes care of the drums and percussion.

"The first instrument I picked up was the guitar," Singh explains. "Then after a while, I got kind of bored with it, so I started playing piano, and then after a while I got bored of playing piano as well, so I started thinking of what else I could pick up and try."

Apart from one half-hour trumpet lesson, Singh says he learned everything himself. However, a few instruments, like the French horn, have managed to elude his grasp.

"I'd played the trumpet before that, and so I figured it'd pretty much be the same premise," he says. "But it was way harder than I thought it would be. Also, I have a trombone laying around that I'll play maybe once a year, but I still haven't really figured out how to play that."

The plethora of talent from Singh presents a bit of trouble during live shows, however. No matter how hard he tries, he can't manage to play all five of his instruments at the same time. Instead, he frequently uses loop

stations and effects to layer the tracks live, giving off an open, collaborative feel, not unlike an improvised jam session. Back in their home studio, the songwriting process is just as complex yet fluid.

The 22-year-old also attributes online videos as a major help to his mastery of multiple musical instruments.

"I learned how to play clarinet by watching YouTube videos, and I still don't really know how, but I can make the sounds that I want to come out of it."

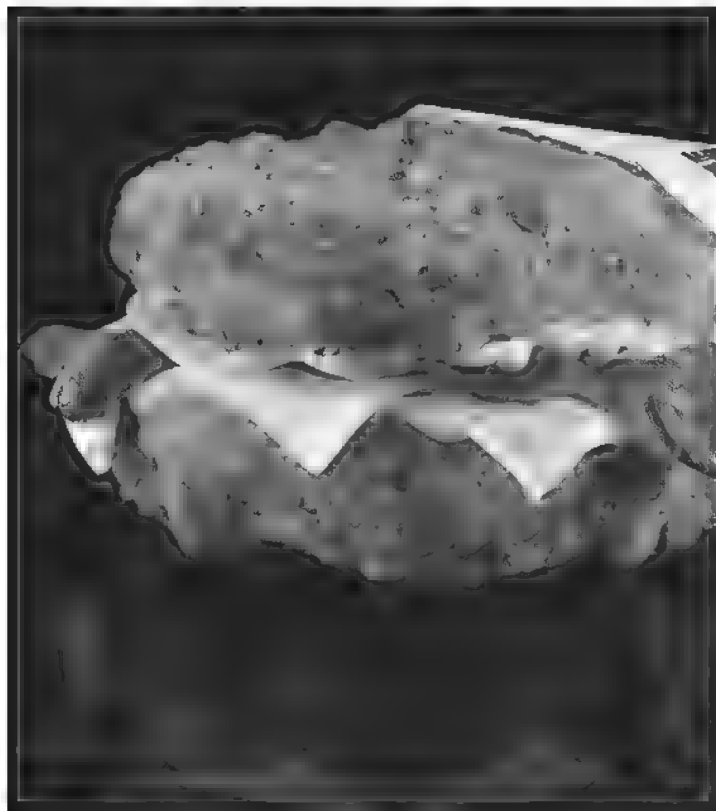
"I guess I have my own way of playing it," he says with a chuckle. "I've never been really good at paying attention to one [person] in front of me teaching me to do something. I kind of like to figure it out on my own."

Singh admits that he never really went to college, so he values the education and information available on the internet, either through videos or how-to articles.

"I guess it's the way our generation is learning how to do things now," he said. "Luc cooks a lot, and I know he's always looking at recipes online and probably watching videos on how to flip an omelette and whatnot."

Learning has never been a problem for Pepper Rabbit, but they may need some help measuring distances between towns. Hopefully they'll think to print out a Google map before taking their white van across western Canada's snowy roads.

CULTURA OBSCURA



KFC Double Down

DARCY ROPCHAN
Arts & Entertainment Writer

Steve Elbert once said, "We think fast food is equivalent to pornography, nutritionally speaking." If this is true, then the new Double Down from KFC

would be the freaky kind of porn where the actors do things that are only legal in Thailand and require you to pay \$29.99 a month to have access to view it. Not that I would know anything about that, or the special discounts they offer to platinum members.

Historically, I've usually been disappointed with special-offer fast-food sandwiches. Many fail to live up to their picture on the menu and few taste as good as the D-list celebrity spokespersons make them out to be. But my expectations were met and surpassed upon the first bite of Double Down. The first thing you taste is the original recipe chicken. It's that same chicken we've eaten all our lives, complete with the 11 secret herbs and spices — a secret that has yet to betray us. Yet.

The original chicken has brought some new friends to the party. Meet the twins, swiss and pepper, last name cheese. They're melted right up against the chicken, giving the sandwich more texture and more of a sharpness to it, ensuring our taste buds are kept on high alert at all times. After a few bites,

food emotions are running high, racing like our artery-clogged hearts soon will be. But then the bacon gives us that old-fashioned hickory-smoked taste to keep us grounded. As if that wasn't enough, the Colonel's sauce finally shows up. If all these food friends are having a party in our mouths, the sauce would be the one who spiked the punch, then turned on the dance music.

Due to the high anticipation and consumer demand of the sandwich, it's nearly impossible to find a KFC that doesn't have a "sold out" sticker displayed across its poster of the Double Down. But if you look hard enough, you might be able to find one tucked away in some forgotten food court of a depressing mall.

One might ask why any self-respecting person who values their health would ingest something that looks that unhealthy. But coming in at a modest 540 calories, it's still more healthy than a Big Mac Combo, which rings in at 885 calories. Plus, I ordered a Diet Coke with my order, which balances things out, somehow.

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Hollywood scared to make new films, sticking with torture porn

ALEX
MIGDAL



A&E
Commentary

With Halloween just around the corner, you'd think it's the perfect time to brave those cineplex crowds in hopes of catching the latest scary flick, right?

Well, before you put down your homemade Snooki wig, taking a look at the dreary selection of films being dumped on the unsuspecting populace may have you reconsidering. Hollywood's exquisite serving of horror films this Halloween weekend includes *Saw 3D* and *Paranormal Activity 2* — movies we've already seen before, only with new tickets printed that have additional numbers beside them so we don't think we're trapped in the year 2004. This weak crop is the same old story every Halloween weekend, marking the continuing decline of the horror genre.

Of course, horror is somewhat constricted in a way that doesn't leave much wiggle room in terms of diversity, but Hollywood has shown that when it strikes gold once, it'll keep striking until it's left a gaping crater. And what do you know, both of the horror films released this weekend are sequels — and in the case of *Saw 3D*, the sixth sequel — to already established hits.

Paranormal Activity 2 is arguably the standout of the two. The original film sparked hoopla last year over its grassroots marketing campaign and shoestring budget à la *The Blair Witch Project*. Turns out that moviegoers are terrified over creaking doors and annoying rumblings in a house. Hollywood discovered something unique in *The Blair Witch Project*, which caused a maelstrom of buzz back in its heyday, and expanded on the concept 10 years later with *Paranormal Activity*, moving out of a forest and into a house — but what's the point of releasing a sequel now? Yes, the money will undoubtedly come, but who truthfully needs to see more of the exact same supernatural domestic occurrences? Okay, we

get it, there's a ghost in the house; why not just, say, move out?

Now we have *Saw 3D*, which marks the seventh and final chapter in the series that just won't seem to die, even though it appears to be on its last legs. The \$3 surcharge for the extra dimension is supposed to lure consumers to not only watch, but experience the sadistic torture porn like it's happening right there in the theatre with you.

Hollywood always takes the easy way out and, as a result, will continue to inflict society with films like the *Hostel* series and *I Spit On Your Grave*, a revenge flick about a girl who's viciously raped for half the film and decides to exact brutal revenge on her attackers.

What Hollywood seems to have lost sight of is the craft of building scary stories. Horror films these days are inundated with killers and cardboard cutout victims who provide a lot of "gotcha!" moments, but not much else. Ironically, all Hollywood needs to do is to look back at its previous successes to learn how to make an effective horror film. Classics like the original *Halloween* work so well mainly due to the eerie atmosphere that seems to permeate every frame. The first half of the film doesn't even actually include any brutal slayings. It's the way that Michael Myers relentlessly stalks Laurie Strode that force you to anticipate and the dread the worst, all before it actually comes.

For now, the prospects of the horror genre seem dire. Hollywood sees cash swimming in gallons of blood, leaving us to relish in even more torture porn, including its crowning jewel — *The Human Centipede*. It's the perfect entertainment this Halloween for anyone who finds the prospect of three people having their mouths sewn to each other's anuses and being forced to eat each other's excrement simply sublime. Film critic Roger Ebert was unable to give the film a star rating, debating its merit as entertainment and ending his review by noting that the film "occupies a world where the stars don't shine." It's depressing when horror films go so far across the line that the experience of watching it is more torturous for the audience than for the characters experiencing it firsthand.

Perhaps the only scary thing about horror films this Halloween is how you'd be better off going to Blockbuster to find one.



Videos surfaced this week of Lady Gaga — then Stefani Germanotta — appearing in a high school video that educated students about the problems surrounding sexual harassment.

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DAN MCKECHNIE

BOWS AND LOOPS Owen Pallett remixes himself with a sequencer at the Myer Horowitz Theatre Tuesday night. Read a more complete account of the evening at thegatewayonline.ca/blogs/concert

You can skip this meeting with Woody Allen's latest

filmreview

You Will Meet a Tall Dark Stranger

Directed by Woody Allen
Starring Naomi Watts, Anthony Hopkins, and Antonio Banderas
Princess Theatre (10337-82 Ave.)
Opens Friday, October 29

JON GRIER
Arts & Entertainment Writer

The audience, instead of meeting a *Tall Dark Stranger*, are greeted by yet another depressing Woody Allen film. It follows an extended family of generally unlikable people who try desperately to make their lives fit into some ideal, no matter the cost. The narrator at the very beginning of the film quotes *Macbeth*, telling us how life is a walking shadow, "full of sound and fury, signifying nothing." Deep as that quote might sound, it at least sets the proper tone for this movie — a fair amount of build-up that leaves you feeling empty afterwards.

The film begins with Alfie (Anthony

Hopkins) divorcing his elderly wife Helena (Gemma Jones) and jumping into a geriatric bachelor lifestyle in order to regain his lost youth. Helena copes by throwing her alimony at the most reassuring fortune teller she can find, looking for self-validation in past lives.

After a failed suicide attempt, Helena ends up spending a lot of time with her daughter Sally (Naomi Watts). Sally is married to Roy (Josh Brolin), who for years has failed to write a book as good as his debut work, leading the couple to live solely off Sally's job and support from Helena. But the tangled web of relationships linking this family is even less funny than it sounds, despite its comedic trappings.

Hopkins' talent is completely wasted as Alfie. There's only one scene near the end that benefits from his acting chops; otherwise, any aging actor could've played the same role and left a similar impression. He's just star power for the cast list, much like Antonio Banderas, who plays Sally's married boss. After a few scenes rife with sexual tension, Banderas makes Sally consider an affair since her life with Roy is going nowhere. Roy himself also considers



a dalliance with a beautiful woman living across from him, who he fantasizes about to distract himself from finishing his book. As for Helena, she's trying to move on by getting the attention of a widower whose sole obsession is contacting his dead wife.

All four of the characters try very

awkwardly to leave their old lives behind, ideally getting laid in the process. In a storybook Hollywood movie, they'd learn halfway through that they actually had things pretty good and go back to their old lives with a renewed outlook on life. In a twisted movie along the lines of *Requiem for*

a *Dream*, they'd fail utterly and their lives would turn into living nightmares. *Tall Dark Stranger* falls in the middle, with everything more-or-less working themselves out in their own way. You'll feel very little sympathy for any of them, with the exception of Helena whose haplessness inspires abject pity. As the biggest victim of the movie, she comes out looking the least terrible of the four.

If you're not too depressed or impatient waiting for something funny to happen, the end of the movie might make you feel a kind of schadenfreude. Still, you can at least appreciate the different turns each of their fates take, with the film becoming almost a commentary on how Hollywood endings never work out in real life, so people who single-mindedly seek them out universally end up disappointed or broken-hearted by the fantasies that never materialize.

Ultimately, nothing seems to matter about *You Will Meet a Tall Dark Stranger*, and you walk away from it, wondering why you even bothered. There's little here but an awkward, shambling mess of a character study that's only occasionally a comedy.




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Band shows Edmonton its Nashville

musicpreview

Nashville Pussy

With Civet and Jezibelle

Saturday, October 30 at 8 p.m.

Lyve on Whyte (8111-105 St.)

\$21 at Ticketmaster

DUSTIN BLUMHAGEN

Arts & Entertainment Staff

When you hear the name Nashville Pussy, a certain image comes to mind, an image the band fully embraces with their Southern-fried take on the sex, drugs, and rock 'n' roll tradition. Their explosive live shows contain scantily clad women, copious amounts of beer, and lots of songs about intercourse.

Frontman Blaine Cartwright helped originate the cowpunk genre with his first band Nine Pound Hammer, before joining with his wife Ruyter Suys to form Nashville Pussy. Cartwright has many memories of playing Edmonton over the years. The band went from playing the Sidetrack Café in front of 14 people, to opening for metal legends Motörhead late last year.

“Girls seem to quit things earlier [...] Girls quit while we were on the tour bus, making money, just like ‘I can’t take any more of this.’ What the fuck are you talking about? You’d have to kill a guy to get them away from this.”

BLAINE CARTWRIGHT
FRONTMAN, NASHVILLE PUSSY



“Definitely, we have had some weird shows in Edmonton,” Cartwright says.

“One time, [we] played the Ambassador in Edmonton [...] with The Smalls and we played there for a bunch of Nazis and skinheads. Weird, weird crowd,” Cartwright muses. “We were upstairs after waiting to get paid and the guy tried to pay us in [glam rock band] Sweet T-shirts. They had cancelled their tour and he honestly tried to pay us in that. I was like, I don’t think I can trade that for goods and services back in Kentucky.”

They’ve had to deal with their share of hardships while on tour and as a band. Aside from their unlikely Grammy nomination and times touring with bigger names, things haven’t always been positive. On top of losing their record label just as their latest album *From*

Hell to Texas was released, the band has gone through numerous bass players — all of them women — over the years, which clearly baffles the fun-loving frontman.

“Girls seem to quit things earlier, that’s the only thing that I can think of. Most guys would never have quit any of this ever,” he says. “Girls quit while we were on the tour bus, making money, just like ‘I can’t take any more of this.’ What the fuck are you talking about? You’d have to kill a guy to get them away from this.”

Their current bass player, Karen Cuda, has been with the band for a few years, but she had to drop off the tour due to personal problems. Cartwright doesn’t seem too agitated with the situation, though, since his long-time friend Eddie Spaghetti from Supersuckers is filling her spot. The additional testosterone may be welcome, since the

band is touring with all-girl punk rockers Civet and recruiting local all-girl bands to open each show.

The singer takes on a boastful tone when talking about the tour, as if touring with a group of beautiful women increases his machismo.

“It’s never happened by accident before, so we had to make it happen. It was a good idea. Now we have a bunch of girls to look at. The backstage smells nicer.”

The rolling of his wife’s eyes is almost audible in the background.

After listening to their friendly banter throughout the course of the conversation, it’s obvious that despite their wild image, there’s no Fleetwood Mac-sized drama in the Nashville Pussy family. Scantily clad women, copious amounts of beer, and songs about intercourse are what’s keeping them together.

The Students' Union has challenged The Gateway to a Movember competition.

We
Accept.

THE GATEWAY

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The Gateway Fall 2010 Reader Survey

Because procrasturbation sometimes isn't enough

It's your turn to let us know what you think about *The Gateway*. Is it a twice-weekly tradition or blasphemous birdcage liner? Right-wing propaganda or pinko-commie rag?

Complete this survey and hand it in at *The Gateway* office in 3-04 SUB, or at InfoLink Information Booths in SUB, CAB, HUB, or ETL C by November 10 and you could win a prize!

How often do you read *The Gateway*?

- ☐ Rarely
- ☐ Monthly
- ☐ Weekly
- ☐ Twice weekly

How often do you read *The Gateway Online*?

- ☐ Rarely
- ☐ Monthly
- ☐ Weekly
- ☐ Twice weekly

The Gateway publishes:

- ☐ Too many issues
- ☐ Not enough issues
- ☐ Just enough issues

The Gateway's issues are:

- ☐ Too big
- ☐ Too small
- ☐ Just right

The Gateway's ad-to-content ratio is:

- ☐ Too high (too many ads)
- ☐ Too low (could stand for more ads)
- ☐ Just the right balance

With 1 being your favourite, rank the sections of *The Gateway* from 1 - 6:

- __ News

__ Opinion

__ Sports

__ Arts & Entertainment

__ Comics

__ Features

On average, how long do you spend reading each section of *The Gateway* (in minutes)?

- __ News

__ Opinion

__ Sports

__ Arts & Entertainment

__ Comics

__ Features

What type of *Gateway* News articles do you read most?

- ☐ Campus news
- ☐ Local news
- ☐ National news
- ☐ Streeters
- ☐ Science and technology
- ☐ People profiles

What type of opinion articles do you read most?

- ☐ Political commentary
- ☐ Humour/satire
- ☐ Student life
- ☐ Weird/random musings
- ☐ Point-Counterpoint
- ☐ Group Commentaries

What type of A&E articles do you read most?

- ☐ Film
- ☐ Theatre
- ☐ Music
- ☐ Gaming
- ☐ Visual arts
- ☐ Commentaries
- ☐ Other

What sports would you like to see receive more coverage?

Are you aware that University of Alberta students pay a \$3.09 per-term student levy to help fund *The Gateway*?

- ☐ Yes
- ☐ No

Are you aware that *The Gateway* is autonomous from the SU and University?

- ☐ Yes
- ☐ No

Are you aware that any student can volunteer for *The Gateway*?

- ☐ Yes
- ☐ No

Rate the following from 1 to 5, where 1=wretched and 5=rad:

PRINT EDITION

How convenient do you find *The Gateway's* distribution points?

- 1
- 2
- 3
- 4
- 5

How would you rate this semester's News section?

- 1
- 2
- 3
- 4
- 5

How would you rate this semester's Opinion section?

- 1
- 2
- 3
- 4
- 5

How would you rate the editorial cartoons?

- 1
- 2
- 3
- 4
- 5

How would you rate this semester's Arts & Entertainment section?

- 1
- 2
- 3
- 4
- 5

How would you rate this semester's Sports section?

- 1
- 2
- 3
- 4
- 5

How would you rate this semester's features?

- 1
- 2
- 3
- 4
- 5

How would you rate this semester's comics?

- 1
- 2
- 3
- 4
- 5

How would you rate this semester's illustrations?

- 1
- 2
- 3
- 4
- 5

How would you rate *The Gateway's* photography?

- 1
- 2
- 3
- 4
- 5

How would you rate *The Gateway's* layout and design?

- 1
- 2
- 3
- 4
- 5

How would you rate *The Gateway's* coverage and representation of:

Undergraduate students and lifestyle

- 1
- 2
- 3
- 4
- 5

Local Issues and Edmonton lifestyles

- 1
- 2
- 3
- 4
- 5

SU policy and administration

- 1
- 2
- 3
- 4
- 5

University policy and administration

- 1
- 2
- 3
- 4
- 5

In general, how would you rate *The Gateway's* relevance to students?

- 1
- 2
- 3
- 4
- 5

Overall, how would you rate *The Gateway so far* this semester?

- 1
- 2
- 3
- 4
- 5

WEBSITE

How would you rate *The Gateway Online's* navigability and ease of use?

- 1
- 2
- 3
- 4
- 5

How would you rate the design?

- 1
- 2
- 3
- 4
- 5

How would you rate the timeliness of its content?

- 1
- 2
- 3
- 4
- 5

How would you rate the search and archiving functions?

- 1
- 2
- 3
- 4
- 5

How would you rate the blogs?

- 1
- 2
- 3
- 4
- 5

How would you rate the RSS feeds?

- 1
- 2
- 3
- 4
- 5

How would you rate the online archives?

- 1
- 2
- 3
- 4
- 5

Overall, how would you rate *The Gateway Online*?

- 1
- 2
- 3
- 4
- 5

If you or someone you know has decided to stop reading *The Gateway*, what were the reasons?

What would you like to see more or less of in *The Gateway*?

What improvements would you like to see to *The Gateway*?

What improvements would you like to see to *The Gateway Online*?

What should each section of the paper (News, A&E, Sports, Opinion, Comics, Features) do that it currently doesn't?

What was the best article, photo, and/or illustration in *The Gateway* this year? Why?

What was the worst article, photo, and/or illustration in *The Gateway* this year? Why?

What were the best/worst front covers in *The Gateway* this semester? Why?

Who are your favourite *Gateway* writers/photographers/artists? Why?

Have you ever thought about volunteering for *The Gateway*? Why or why not?

Do you prefer to read *The Gateway* in print or online?

If you're a returning student, do you think *The Gateway* has gotten better or worse since you first started reading it? Why?

Please add any additional comments here:

Where do you live?

- ☐ At home (with parents)
- ☐ On campus
- ☐ Off campus

How old are you? _____

Are you:

- ☐ Male
- ☐ Female
- ☐ Other

What's your faculty/program?: _____

What year?: _____

E-mail: _____

This survey is completely anonymous, but prizes will be awarded to randomly drawn surveys.

Take the survey online at
www.thegatewayonline.ca/survey



FILE PHOTO: MATT HIRJI

Foot Bears struggling

soccerpreview

Bears vs. Trinity Western Bears vs. UBC

October 30-31, both at 2:15 p.m.
Foote Field

MATT HIRJI
Sports Editor

With the playoffs looming ahead, the Bears soccer team will return home this weekend to round out their final two regular season matches against a pair of British Columbia opponents who are looking to knock the Green and Gold from their wobbling pedestal.

After suffering their second defeat of the season last weekend to the Calgary Dinos, the CIS West number-one ranked Bears are currently facing their first bout of adversity this season — a precarious position to be in as the stakes become greater in the final moments of the season.

Last weekend, the Bears had an opportunity to clinch an automatic berth to the national championships with a victory in Calgary. However, as head coach Len Vickery explains, the Bears came out flat-footed, fixated on a vision of victory rather than focused on the task at hand.

“We try to caution the players not to take anything for granted. The preoccupation for the team, however, was to try to win the game. We should have been more concerned with our individual performances and our team performance,” Vickery said. “At the end of the day, we were slightly below par and that wasn’t going to be good enough. Even though we started the game very brightly, we didn’t convert.”

“We needed an excellent performance against Calgary, and at best, we got only an okay performance.”

While the Bears were deflated after the loss to Calgary, they still have two more opportunities this weekend to lockup the top spot in the CIS West — assuring themselves a ticket to nationals in mid-November. A single victory this weekend would provide that insurance.

However, despite their stranglehold on the Canada West division title, the momentum built

by the Bears after winning nine consecutive games was abruptly halted by the disappointing result in Calgary. At a critical point in the season, the Bears are now left reeling and searching for answers heading into this important weekend on home turf.

“Every team goes through a period of setbacks. The onus is to go back and make the corrections, whether it be something tactical or technical, it’s really just an attitude adjustment. We are now dealing with a little bit of adversity. We would like to think that our players are going to make the adjustments and be that much stronger come Saturday.”

“From here on in, one bad performance could close out our entire season[...] What we need to get back is getting focused on our individual roles and responsibilities, and ultimately a team performance to get a positive result.”

LEN VICKERY
HEAD COACH, BEARS SOCCER

With their final two games on home soil, the Bears are optimistic that they will regain their footing for their critical weekend matches against Trinity Western and the second-ranked UBC Thunderbirds — two teams that the Green and Gold were able to defeat earlier in the year.

“As much as UBC are formidable, we are as well — we have already beaten them on their own field this season. We have got to go back and just get our performance right. Whether it’s talk about clinching first place or hosting the Canada West playoffs, I want to shelve that. I want to get our performance right,” Vickery asserted.

“From here on in, one bad performance could close out our entire season. We are still in good shape. What we need to get back is getting focused on our individual roles and responsibilities, and ultimately a team performance to get a positive result.”

Past perfect Puck Pandas hope to improve with power against Dinos

hockeypreview

Pandas vs. Calgary

October 29th at 7 p.m.
Clare Drake Arena

BREN CARGILL
Sports Staff

After coming off a two-game sweep of the Lethbridge Pronghorns last weekend, the Pandas hockey team heads into a home-and-home series against the Calgary Dinos this weekend with first place in the Canada West division on the line.

Faltering against the UBC Thunderbirds at the beginning of the season, the Pandas have rebounded with three straight wins and are looking to continue their determined play.

“I’m happy with our progress,” Pandas head coach Howie Draper said. “Every game we seem to be getting a little bit better and a little bit tighter. We’re executing better on a technical standpoint and tactically, we’re on top of what we need to be in order to be successful. We’re moving in the right direction.”

In their first three games, the Pandas were outscored 8–5. However, the team has managed to find a solution to their scoring problem. Since their early troubles against UBC, they have managed to outscore their opponents 17–1 over their three straight victories.

The Puck Pandas’ performance has become more consistent at both ends of the ice with both their defence and goaltending beginning to solidify and the offence finding the back of the net in the last few games.

“I’m happy with our progress. [...] Every game we seem to be getting a little better and a little bit tighter. We are executing better on a technical standpoint, and tactically we’re on top of what we need to be in order to be successful.”

HOWIE DRAPER
HEAD COACH, PANDAS HOCKEY

“We’re staying the course and trying to reinforce being the best we can be in practice. We know that we’ve got some skill on our team. It’s quite a young team, and there’s a lot of new players, so it’s going to take some time to get to where we need to be to defend the Canada West Championship,” explained Draper.

Early in the season, the Pandas were struggling to shore up their defensive presence on the ice. Recently, however, with a keen focus on improvement, the Green and Gold are

tightening their game, taking away rebound chances and allowing their starting goalies the opportunity to thrive between the crease.

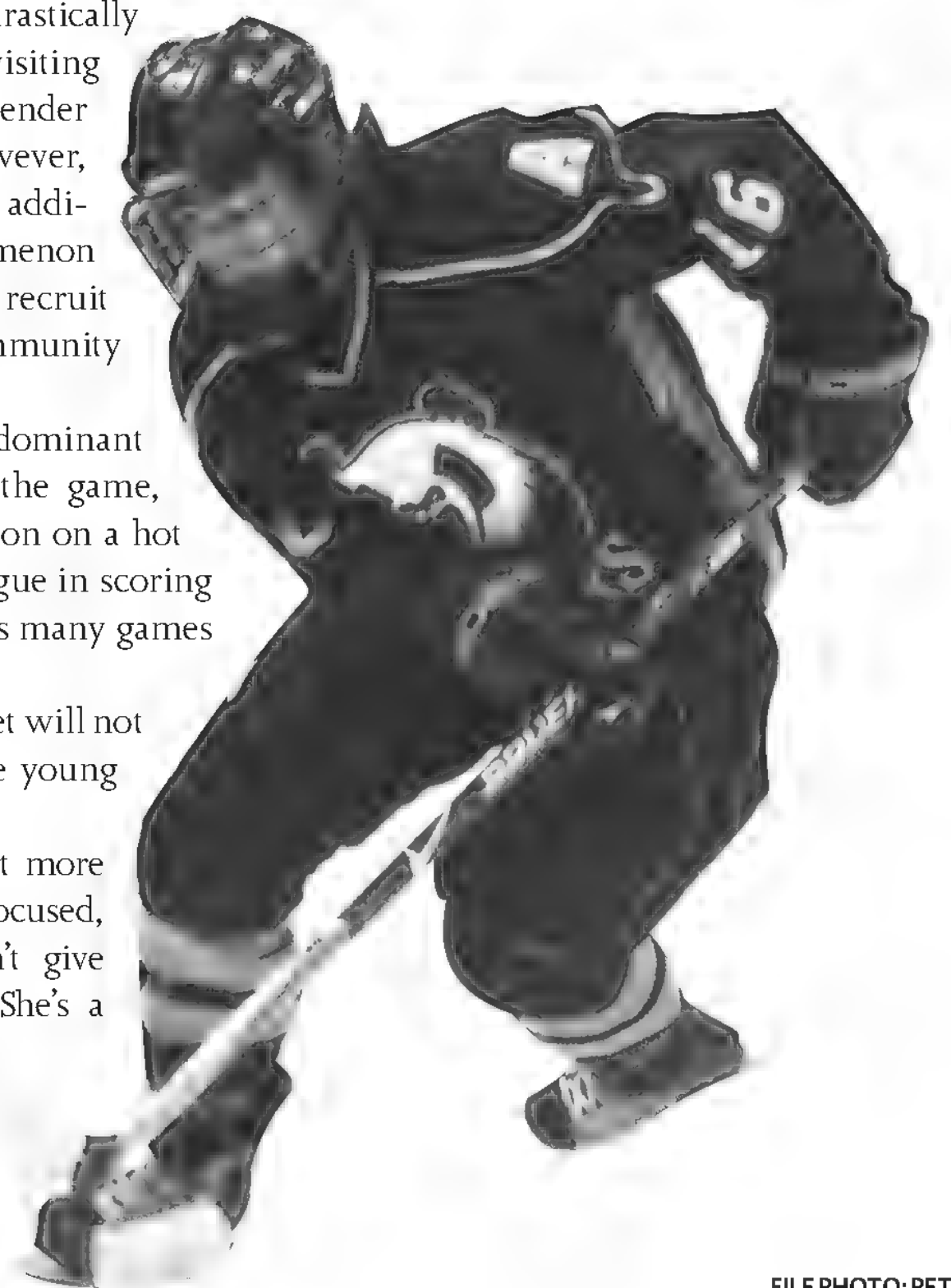
The revitalized Pandas will have an opportunity to benchmark their development this weekend as they face off against the drastically improved Calgary Dinos. The visiting Dinos haven’t been a strong contender in the CIS West, historically; however, that has all changed with the addition of Canadian hockey phenomenon Hayley Wickenheiser this year, a recruit that has the entire CIS hockey community buzzing.

Perhaps the greatest and most dominant female player in the history of the game, Wickenheiser has started the season on a hot streak. She currently leads the league in scoring as she has racked up six goals in as many games to start the Dinos campaign.

Wickenheiser’s powerful skill set will not be an easy task to defend for the young Pandas’ defence.

“Our team has to be a little bit more focused, or maybe a lot more focused, when she’s on the ice. We can’t give her much space,” Draper said. “She’s a shooter; she’s going to shoot from everywhere and we have to make sure that we’re cutting out her chances as much as we can. Whether we shadow her or not, if we tighten up our defence

and limit everyone’s opportunities while staying a little bit focused when she’s on the ice, we should be okay.”



FILE PHOTO: PETE YEE



FILE PHOTO: SAM BROOKS

Green and Gold endeavour to continue valiant playoff surge

football preview

Bears at Calgary

AARON YEO
Sports Staff

With their helmets strapped on tight, the Golden Bears football team is tuning up for this year's playoffs. But they still have to face the University of Calgary Dinos this weekend for the last game of the regular season.

Handily defeating the struggling Manitoba Bisons last weekend on home turf, the Bears have finally found their stride. Now they'll travel to Calgary to face off against the number-two ranked Dinos, with an opportunity to measure themselves against an opponent they may play in the post-season.

The Bears have only encountered the Dinos once this season, losing 23-14 at Foote Field in September. With the opportunity to vindicate their defeat earlier in the season, Bears head coach Jerry Friesen believes that the inter-provincial rematch is vital for good a post-season run.

"[This game] is really important, because it sets the tempo and the pace for the playoffs," Friesen said. "We're going to go out with a playoff mindset, so that [we] can establish

the level of intensity."

Integral to the Bears' success this weekend will be a keen focus on the fundamentals, and some of the smaller details of the game — aspects that the Bears were unable to execute properly in their last match against the Dinos.

"If there's certain aspects of our game that we've got to get better at, it's our punt return game, our kick-off return," he said.

"[This game] is really important because it sets the tempo and the pace for the playoffs. We're going to go out with a playoff mindset, so that we can establish the level of intensity."

JERRY FRIESEN
HEAD COACH, BEARS FOOTBALL

The Bears have averaged a mediocre 15.3 yards per kick-off, while their 5.3 yard average on punt returns is the lowest in the conference. Getting the distance in those key plays has proven difficult for the team.

Equally important on the Bears' playoff agenda is to try and dominate possession and keep control of the ball.

Friesen says he wants his team to place emphasis on creating offensive opportunities through defensive hard work.

"It's [about] tilting the field, creating a few more fumbles [and] interceptions."

Friesen believes that concentrating on these small key elements will help them get an edge at McMahon Stadium this weekend.

"In critical games, those are the things that swing momentum and tilt the field, so those are the things we want to make sure we address," Friesen said. He admitted that performance in other domains can't suffer from the focus on turnover.

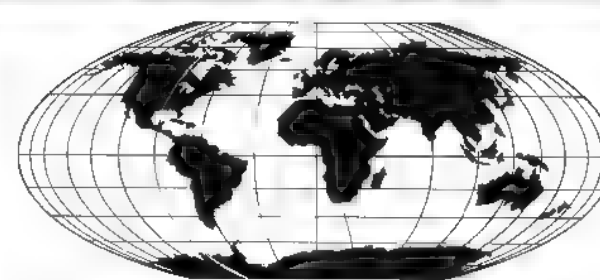
"We still have to make sure we look at the things we control, and do a better job on those things."

After faltering in the mid-season with four consecutive losses, the Bears are finally meshing as a team and Friesen is optimistic about his squad's hopes to make a deep run into the playoffs this year.

Speaking positively about the Bears' on-field momentum as of late, Friesen hopes that his clubs play will be consistent this weekend and ultimately carry over into the post-season.

"I think we've improved," Friesen said. "Our games have gotten better. We'll watch a bit more film, that kind of stuff, so hopefully we've established a routine where at least we can have some success just based on what we're doing"

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In the spring of 1970, Hunter S. Thompson went into the desert near Las Vegas to write a 250-word photo caption about the Mint 400 motorcycle race for *Sports Illustrated*. He came back with a 2,500-word manuscript that would eventually become "Fear and Loathing in Las Vegas," which was published in *The Rolling Stone*.



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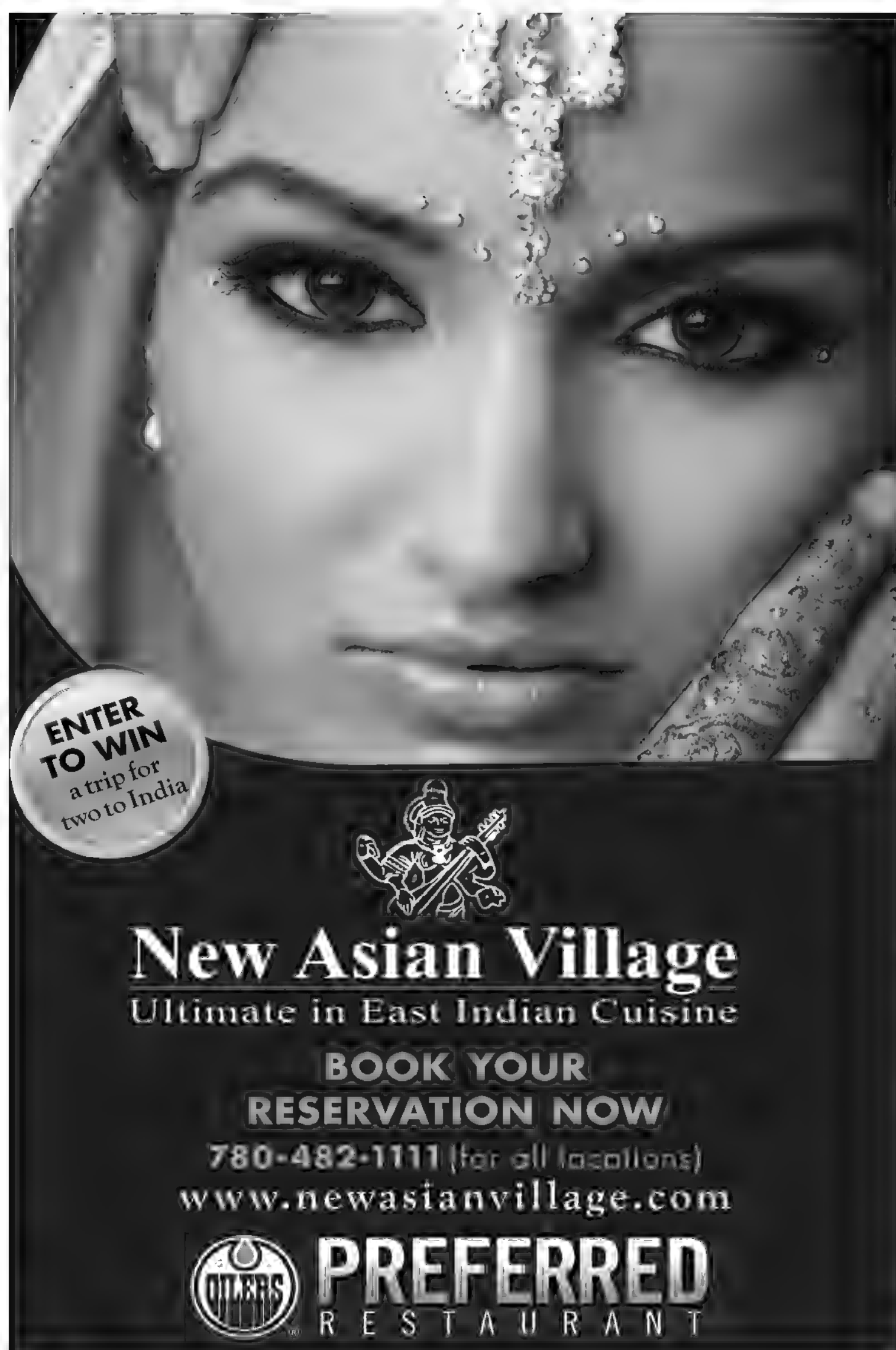
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Pandas hobble into season

basketball preview

Pandas at Thompson Rivers

MATT HIRJI
Sports Editor

The Pandas basketball team was excited for a new season where eight veterans would return to the lineup — a good omen for their hopes of claiming CIS glory in a league that rewards veteran leadership and cohesive team play.

Then, just as their regular season was about to begin, disaster struck. Two of the Pandas' returning veterans and team leaders, Caitlin Stikma and Megan Wickstrom, fell to injury with torn knee ligaments and are now sidelined for the rest of the season. With his dreams of hoisting the national championship starting to fade, Pandas head coach Scott Edwards is now forced to put on a brave face and call upon some unexpected names to keep the team's hope alive for the season.

"We're hurt," Edwards said. "We have had lots of injuries to start the year, but there is a lot of talent that is still available. The players are getting excited to play after getting over that beginning of the season lull. But there are a few injuries that are a bit devastating for our team."

Disappointment, however, is nothing new for the Green and Gold. Despite fielding a powerful team last year, the loss of several players to injuries, including fourth-year veteran forward Alysia Rissling, forced a number of young Pandas to battle and fill in the holes left by sidelined veterans.

As a result of the adversity the team faced last season, Edwards is optimistic that his team can replicate their successes this year, despite their looming hardships.

"It's all about playing as a team and as a family on the court, doing things above and beyond what you would normally be asked to when people are out. They wouldn't want to be at this school and playing with this program if they didn't want this opportunity," Edwards said.

With a cohort of inexperienced players now expected to lace up their sneakers and make an impact on the court, the Pandas will face significant growing pains — something that the highly touted Pandas coaching staff is taking as an opportunity to develop their rookie prospects to play competitively at the CIS level.

"We have all had to change our



"It's all about playing as a team and as a family on the court, doing things above and beyond what you would normally be asked to do when people are out."

SCOTT EDWARDS
HEAD COACH, PANDAS BASKETBALL

mentality after the injuries. Now we are integrating players that haven't played in the system yet. As a whole coaching staff, we need to be a lot more patient with the young ones to help them along, while holding the experienced players accountable for their job and keeping everybody focused on what our goals are."

With many prospective starters now relegated to the role of cheerleader, the Pandas have struggled out of the gate with a disappointing record of 2-4 in their preseason matches. However, with conference play starting this weekend against the towering Thompson Rivers WolfPack, the Pandas will need to find their stride quickly if they hope

to make a run into the playoffs.

"We did have high expectations for ourselves going into the season and one of the things that we have talked about with the group is that those expectations shouldn't change just because your role has changed. Our expectations are high and those aren't being lowered just because of injuries. Our goal is to win a national title."

"This weekend, we will see if they really believe in each other," Edwards said. "We need to not let our goals be derailed by outside influences or what other people might say. Players need to just be confident in themselves, know who they are, and trust themselves to be great players."



FILE PHOTOS: PETE YEE

Lebron James’ antics and egotistical behaviour is LeWorst



MAX
LUTZ

Sports
Commentary

As the NBA season begins, the regular conversations of whether the Lakers will repeat as champions have been pushed to the sidelines. Everybody is talking about “The King”.

On July 8, NBA megastar Lebron James made history. After announcing that he would be taking his talents to Miami Beach, and in effect pissing off every single basketball fan not living in Florida, James seemed destined to bring Miami Heat out of its recent woeful miseries. Little did the Heat know, however, that the athlete arriving at their doorstep would be more trouble than he’s worth and his desire to remain in the spotlight is merely a continual distraction to the Heat’s hopes of claiming the Larry O’Brien championship trophy.

Upon arriving in the NBA at the age of 18, Lebron James appeared poised to follow in the footsteps of the greatest basketball players of all time.

Displaying a lethal combination of power and skill, James rapidly cemented himself amongst the game’s premiere players. The Akron, Ohio native was the “chosen one.” He was the player to finally bring a championship back to the city of Cleveland.

Seven seasons later, Cleveland still doesn’t have an NBA championship. James underperformed and failed to live up to the expectations of the

Cleveland faithful who were resting their dreams of a 46-year championship drought on James’ broad shoulders.

Even during the playoffs last year, rather than concentrating on the game, James appeared to be consumed by the prospect of signing with another team.

Perhaps he should have been pondering which way Celtics guard Rajon Rondo was going to cross him up. Instead, the Cavs bowed out to the Celtics in six easy games, dashing the city’s dreams once again.

Sorry Cleveland, Lebron wasn’t worth your time.

The nationally televised “decision” — where Lebron announced his intention to betray all those Cleveland fans who were so loyal to him during his seven-year failure — was a horrendous display of inflated self-worth. The hour-long prime time special added fuel to the fire for critics arguing that the ego of ‘The King’ had grown larger than his game.

But what could you expect? This is a man who has the words ‘Gifted Child’ predominantly tattooed on his chest. No shock there.

James utilized the hour-long TV special to let the pundits at ESPN kiss his ass. James let it happen as well, modestly announcing to the world that he would be leaving the dusty Midwest for sunny Miami.

The backlash that James received for his ego parade was fitting. Cavs fans and NBA followers across the nation ranted about the move, disgusted with the cowardly exit James took from the franchise that so dearly loved him. The fact that James is joining fellow Olympians Chris Bosh and Dwayne

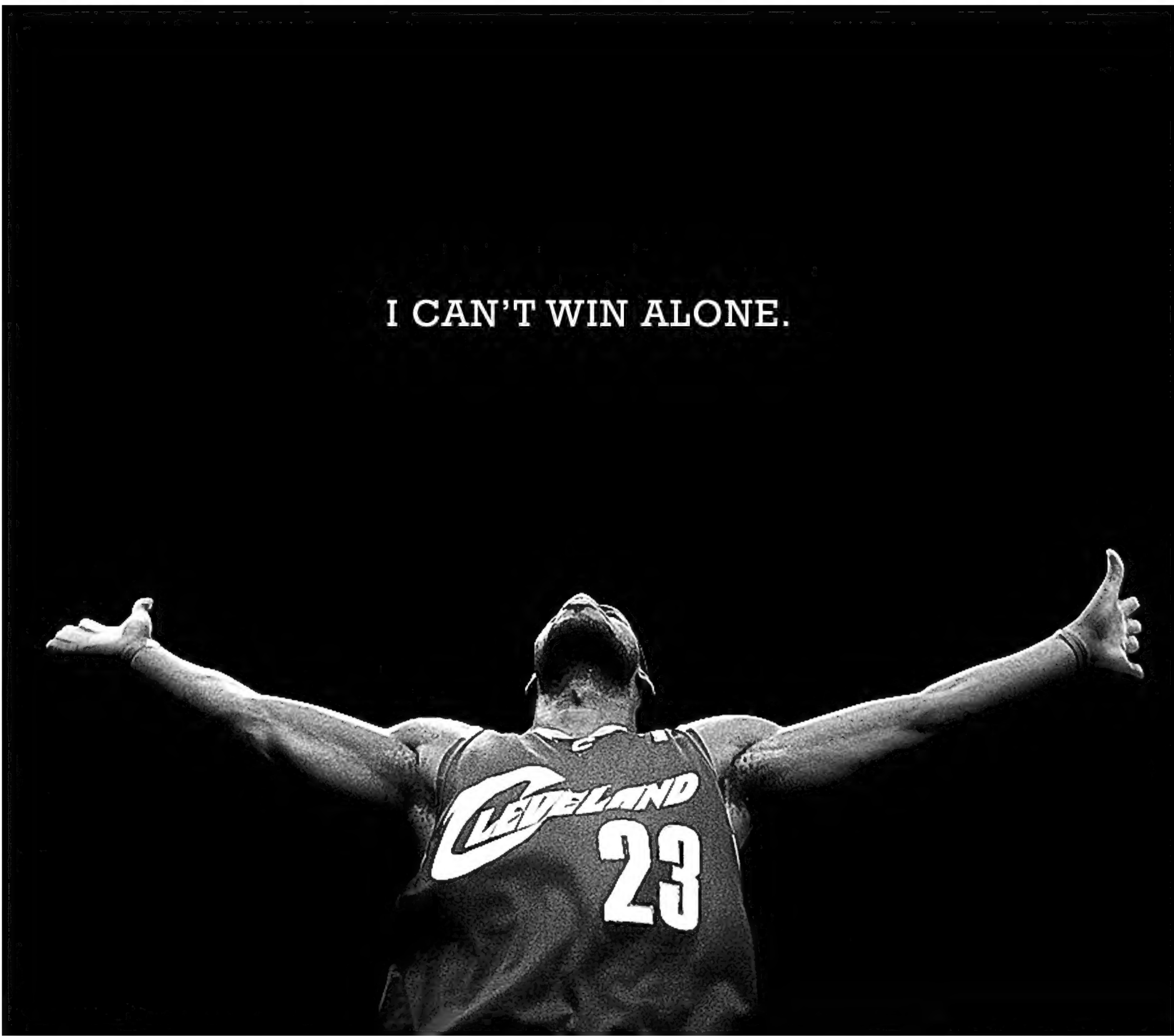


PHOTO ILLUSTRATION: SUPPLIED

Wade amplified his resignation from the responsibilities that came with being the absolute leader in Cleveland. Even Cavaliers owner Dan Gilbert joined in the fun, writing a heated, emotional open letter to Cleveland fans, referring to James’ move as “betrayal” and “desertion.”

James’ response to all of the criti-

cism? His Twitter account suggested it wasn’t bothering him, as he obnoxiously challenged fans to spit their worst at him via the social networking website.

Thousands of followers were quick to respond, lashing out at him with more passion than James ever brought to a playoff game in his career.

It’s time to grow up, Lebron. Get your head out of your ass and open your eyes to what people really think of you. You have become the most hated player in the NBA, and you only have your desperate need for attention to blame.

Soak up that Miami sun, because you won’t be soaking up NBA championship glory anytime soon.

Change is good.

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ANNOUNCEMENTS

HUGE RUMMAGE SALE Holy Trinity Anglican Church 101 St and 84 Ave, Edmonton FRI, OCT 29 6:00 - 9:00 PM SAT, OCT 30 9:30 - 1:00 PM Furniture, Clothing, Books, Household, Toys, Treasures FREE ADMISSION!

Five sections, 550 words. Comic, photo, and I have an ad. WHAT UP?

EMPLOYMENT - PART TIME

U of A Students Union requires Recording Secretary Tues, Wed, Thurs 5-8 pm, alternate weeks. \$10/hr For more info, and to apply include evenings available, <tracy.hayden@su.ualberta.ca> by 4pm Nov 2

LExpress in SUB needs driver to deliver on campus catering. Must be 21 or older & have clean driver abstract. Various hours, advise your availability. Apply <jerry.daley@su.ualberta.ca>by Nov 4

6 THINGS I REGRET

1. Purchasing season one and two of Seinfeld on DVD. Big mistake.
2. The fact that I still don't own a kitten.
3. The fact that no good kitten lasts forever.
4. Your face. I regret your face.
5. Vegetarian puns that I've never herbivore.
6. Not shaving my BTM until I was 17.

HOROSCOPES

ARIES march 21 - april 20

Sometimes you need to let go of dreams so that sadder, disappointing realities can take their place. Stop revising that essay and go to bed.

TAURUS april 21 - may 21

With Mars in retrograde, you are at your most gullible today, which makes you prone to bad decisions and checking your horoscope.

GEMINI may 22 - june 21

You may be dealing with some tricky relationship situations, but don't worry. Your roommate may be flaky, but they haven't set up any cameras yet.

CANCER june 22 - july 22

Make generically good decisions today, and good things might happen, but they might not. Fuck, I don't know. It's too late to be writing horoscopes.

LEO july 23 - august 23

You will never get published.

VIRGO august 24 - september 22

Your professor can see Facebook reflecting off your glasses. I'd probably close the laptop if I were you.

LIBRA september 23 - october 23

Stop being such a pansy-ass, the rest of the Zodiac hates you. But of course you wouldn't notice without something like this pointing it out.

SCORPIO october 24 - november 22

The time is ripe for you to commit to things long-term, like proposing to your girlfriend so she can get that Kitchenaid Mixer she's been talking about.

SAGITTARIUS november 23 - december 21

Don't leave the house today. Just don't. You will ignore this, and you will regret it.

CAPRICORN december 22 - january 20

It's time to stop wishing for things like a 3.6 GPA and a trip to Mexico. It's out of your reach.

AQUARIUS january 21 - february 18

Avoid today's new film releases. The box office numbers will try to deceive you, but stay strong; December is on the horizon.

PISCES february 19 - march 20

Get tested. Believe me. It's for the best.

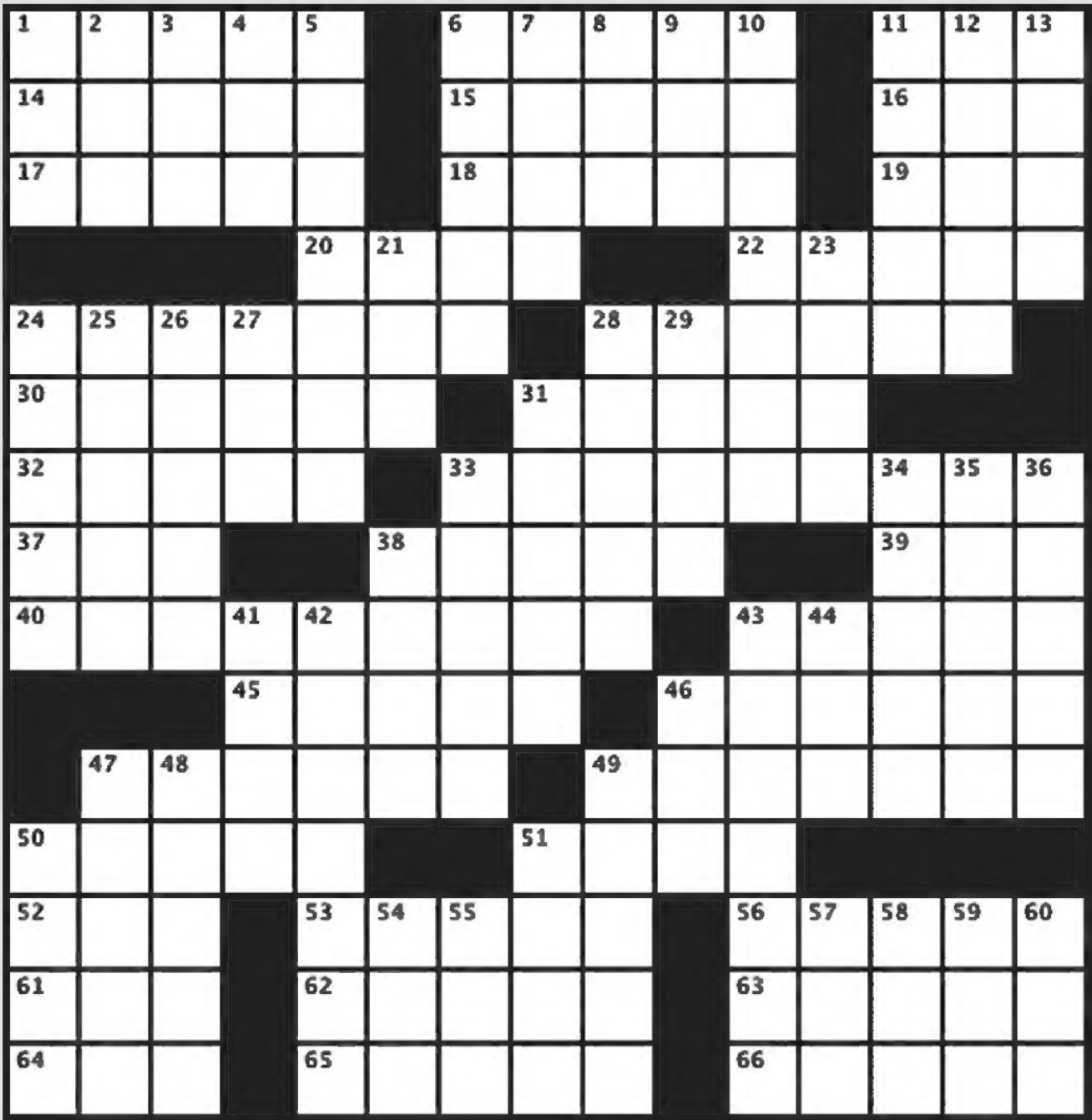
crossword

Best Crosswords

Puzzles provided by BestCrosswords.com (<http://www.bestcrosswords.com>). Used with permission.

Across

1. Last letter of the Greek alphabet
6. Fine fur
11. Dadaist Jean
14. Lustful deity
15. Judge, e.g.
16. Also
17. Slumbered
18. Gandhi's land
19. vivan
20. Of high grade
22. Sordid
24. Extend the duration of
28. Grownups
30. Runners-up
31. Baby bird?
32. Expression peculiar to a language
33. Carnival
37. Shoebox letters
38. French film award
39. Baseball stat
40. Witch
43. North African capital
45. Dull
46. Orange root plant
47. Vigour
49. Unite
50. Fantasy genre
51. Slovenly person
52. Cheer for Manolete
53. Muse of lyric poetry
56. Paddled
61. Tic Dough
62. Old Nick
63. Exorbitant rate of interest
64. _____-Foy, Quebec
65. Express gratitude



66. Gives a 9.8, say

Down

1. CIA forerunner
2. _____de me
3. Hot time in Paris
4. Swindle
5. Structure of an artistic work
6. Sharp pain
7. "Rule Britannia" composer
8. Auction action
9. Wreath of flowers
10. Wiping out
11. Up
12. Chambers
13. Small horse
21. Connections
23. Lodge members
24. Layers
25. Cowboy display
26. Bendable twig, usually of a willow tree
27. "Seinfeld" uncle
28. Gillette razors
29. Active one
31. Fresh
33. Like marshes
34. Artist Rousseau
35. Betelgeuse's constellation
36. Squander
38. Jutting rock
41. Musical staff sign
42. Most strange
43. Embroidery frame
44. Metro area
46. Bill's partner
47. Acclaim
48. Bridget Fonda, to Jane
49. Dull sound of impact
50. Drunkards
51. Ollie's partner
54. Encouraging word
55. Loss leader?
57. Botanist Gray
58. Furrow
59. Before
60. Bad start?



HUDSONS HALLOWEEN BASH

THIS SATURDAY

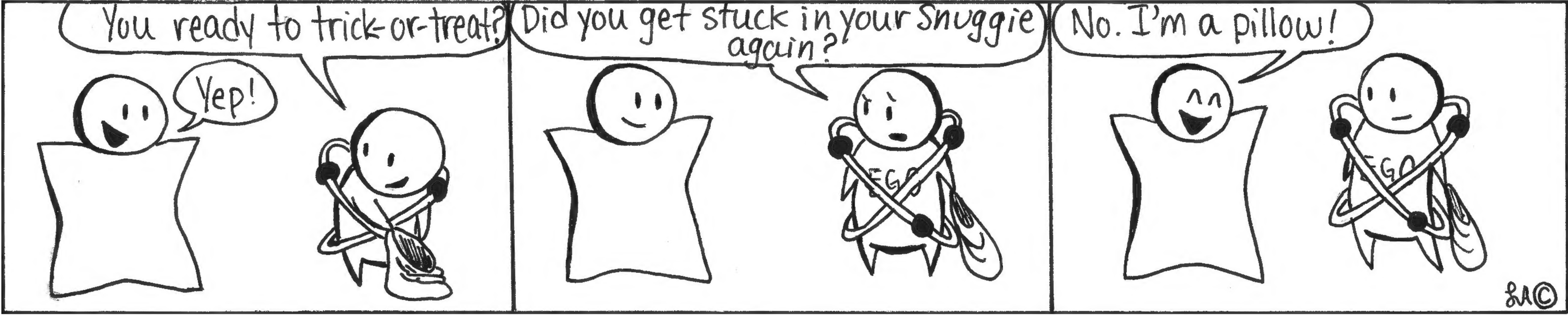
\$500 CASH PRIZE FOR BEST COSTUME

NO COVER!

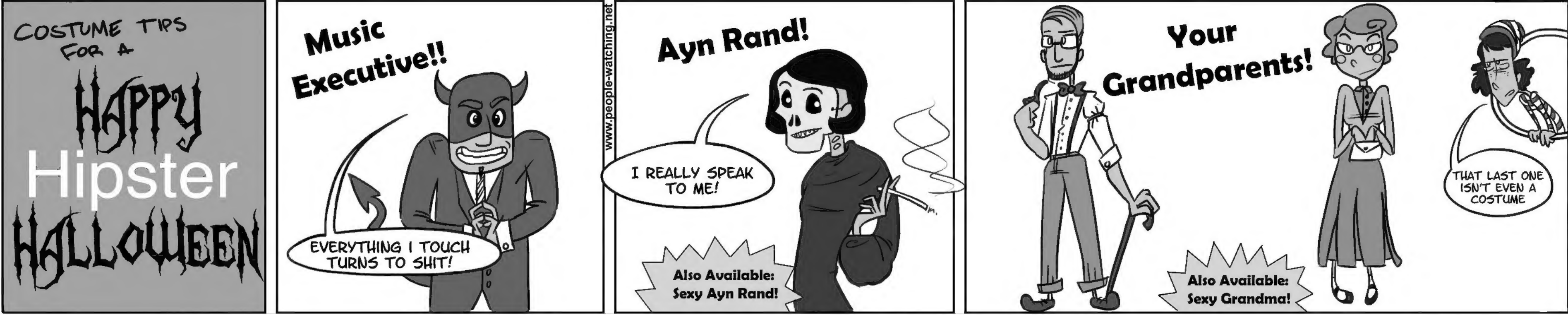


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ID AND EGO by Lauren Alston



PEOPLE WATCHING by Faye Campbell



SINGLE DAD BANANA by Benjamin Ripley



SEXY GEEK by Ross Lockwood



AWESOME SAUCE by Benjamin Nay



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